

I, Lisa Howfield, certify that I have reviewed the contents of the

2011 SECOND QUARTER CHILDREN'S PROGRAMMING REPORT

for station KSNV DT - 3.1

for the quarter ending June 30, 2011.

I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File.

Furthermore, I certify that a copy of this report along with this certification has been filed in Las Vegas for recordkeeping purposes and a copy of this certificate has been faxed to Elyse Monroy for record keeping purposes.

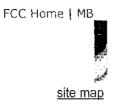
Signed:

Date:



Children's Television Online Filing System

FCC > Media Bureau > KidVid



Submission Confirmation

Confirmation Number 121896
Call Sign KSNV-DT
Filing Quarter Date 06/30/2011
Filing Date 07/07/2011

Exhibit Details

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File Name 2011\Statement of

Explanation for FCC Form

398.pdf

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Federal Communications Commission 445 12th Street SW

Washington, DC 20554

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Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2011

Call Sign	Channel Numbers	Community of License					
	(analog)	City	State	County	ZIP Code		
KSNV-DT	3 (digital)	Las Vegas	NV	Clark	89101		
Licensee Name							
Southern Neva	Southern Nevada Communications						
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home I	age Address (if applicable	·			
Network NBC	Las Vegas	www.mynews3.com					
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration	on Date			
69677	KVBC	10/01/2006			The state of the s		

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	
	(b)	Identify publishers who were sent information in 3(a).	Control of the second second

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

(a)	State the average number of hours of Core	Programming per week broadcast	by the	station on its main pr	ogram stream.			3.31 hours
(b)	Did the Licensee broadcast on its main dig	ital program stream the same Chil	dren's C	ore Programming pr	ovided on its analog channel?		** **	N
(c)	If Yes to 7(b), the Licensee certifies that the equally with respect to its main digital pro-	e representations and children's pr gram stream.	nnrgor	information provided	with respect to its aualog cha	nnel apply		N
	If No to 7(c), submit as an Exhibit a Staten	nent of Explanation.						
(a)	State the average number of hours per wee stream.	k of free over-the-air digital video	prograi	unting broadcast by	the station on other than its m	ain program		336 hours
(b)	State the average number of hours per wee	k of Core Programming broadcast	by the :	station on other than	its main program stream. See	47 C.F.R.		
(a)	§73.671. Does the Licensee provide information ide							6 hours
	publishers of program guides as required b	y 47 C.F.R. §73.673?	0	inten, invitating than	into the larger chief at	Kilehoe, to		Y
(b)	Identify publishers who were sent informal	hon in 9(a).	·					
	Tribune Media Service listing) * FYI Televi Media Inc., Ottawa, O	sion, Grand Prair ntario	ie,	TX * Video	Viewing Inc.(V	VI), Little	e Roc	ck, AR * TV
	Complete the following for each program t	hat you aired during the past three	months	s that meets the defin	ition of Core Programming, C	Complete chart below	/ for eacl	n Core Program.
	Title of Digital Core Program #1						Orlgin	alion
	Babar						NET	WORK
	Regular Schedule		j	Total Times Aired	at Regularly Scheduled Time		Numbe	er of Pre-emptions
	Saturdays at 9:30AM o	n DT 3.1	:	12				
	Length of Program				Age of Targ	get Audience		E/I Symbol Used As
	30 minutes				From 6 years	To 10 year		Required Y
	Describe the educational and informationa	Table of a soft and a			!	. 10 year		
	elephant who finds the his parents, as he jo message such as takin people's privacy, lead emerge from the need members.	urneys through li g responsibility, rning to cope wit	fe. bei h un	Each episoon ng patient foreseen cl	de of the show and persistent hanges, and bei	develops a in hard we ng honest.	soci ork, Thes	al-emotional respecting se messages
	Total Times Aired	Number of Pr	eemptio	ons for other than Bre	aking News	Number o	f Preemr	tions Rescheduled
	13			1				L
	ence or contain their high high colored differences. The paper consistent was a contained by			Preemption #1		* *** **** ****************************		-
	Date Preempted/Episode #	If resci	heduled,	date and time resch	edule	Is the resche	duted da	te the second home?
	5/28/11 BAR205	5/28/11 at 8:0					<u>)</u>	
		notional efforts made to notify the		of rescheduled date a	and time?			··
	Reason for Preemption	SPORTS						
	Les de la la managementante de la librar de la				· · · · · · · · · · · · · · · · · · ·			
	Title of Digital Core Program #2	**************************************					Origin	ation
	Willa's Wild Life						NET	WORK
	Regular Schedule	Michigan Market (1997) and the control of the contr		Total Times Airec	at Regularly Scheduled Time	<u> </u>	Numb	er of Pre-emptions
	Saturdays at 10:00AM			10			İ	
	Length of Program					et Audience		E/I Symbol Used As Required
	30 minutes				From 6 years	To 10 year	s	Y
	CONTRACTOR AND CONTRACTOR AND CONTRACTOR CON				1 700	TO Year		i

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals— an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	3	2
Company of the state of the sta	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
4/16/11 WILOO6		
If rescheduled, were pro	motional efforts made to notify the public of rescheduled date and time?	
Reason for Preemption	SPORTS	
The state of the s	Preemption #2	No. 11
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/28/11 WILO06	5/28/11 at 8:30AM	Y
If rescheduled, were pro	motional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
West affile and complete regulation of the complete section of the complete se	Preemption #3	en e
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/25/11 WILO04	6/26/11 at 10:30AM	Y
If rescheduled, were pro	motional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #3				Originat	ion
Pearlie				NETW	ORK
Regular Schedule	Total Times Aired	at Regularly Scheduled Time	•		of Pre-emptions
Saturdays at 10:30AM on DT 3.1	8				
Leugth of Program		Age of Targ	et Andience		E/I Symbol Used As
		From	To		Required
30 minutes		6 years	10 years	9	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PEARLIE is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	5	4
	Preemption #1	alleman and the many and are the control of the con
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
4/16/11 PEA102	4/17/11 at 3:00PM	Y
	motional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/14/11 PEA109		A STATE OF THE STA
If rescheduled, were pro	motional efforts made to notify the public of rescheduled date and time?	
Reason for Preemption	SPORTS	aka mamma a sasa sa sa ka anggayan ya na manana sa
mendagine process of the state	Preemption #3	e e manuscri de la companya de la co
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/21/11 PEA103	5/22/11 at 3:30PM	Y
If rescheduled, were pro-	motional efforts made to notify the public of rescheduled date and time?	¥
Reason for Preemption	SPORTS	· · · · · · · · · · · · · · · · · · ·
er annet de Mydr menggade Millionnessen en granger agregation en a	Preemption#4	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/28/11 PEA110	5/29/11 at 3:30PM	Y
If rescheduled, were pro-	motional efforts made to notify the public of rescheduled date and time?	Υ
Reason for Preemption	SPORTS	<u></u>
one distributes and alternative figure (perceptions on a consequence on the consequence of the consequence o	Preemption #5	the state of the s
Date Preempted/Episode #	if rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/25/11 PEA104	6/26/11 at 3:30PM	Y
If rescheduled, were pro-	motional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #4				Origination	1
Turbo Dogs				NETWO	RK
Regular Schedule	Total Times Air	red at Regularly Scheduled Time		Number of	Pre-emptions
Saturdays at 3:00PM on DT 3.1	8				
Length of Program		Age of Targ	gel Audience		E/I Symbol Used As
the transfer of the state of th		From	То		Required
30 minutes		6 years	10 years	5	Y
Describe the educational and informational objective of the program and h	ow it meets the definition of	of Core Programming			

bescribe the educational and attornational collective of the blodgath and now it meets the definition of Cose Modaminit

TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action

and humor. The tags at learned by the dogs.	the end of each episo	ode reiterate and establi	sh the educational message
Total Times Aired		for other than Breaking News	Number of Preemptions Rescheduled
10		5	2
age rapheres — Anny 1 a chitaga emission — Ababaga emissor esta anna ha anna a anna anna anna anna an	<u> </u>	Preemption #1	·
Date Preempted/Episode#		te and time reschedule	Is the rescheduled date the second home?
5/07/11 TDO126	5/07/11 at 11:00AM		Y
If rescheduled, were promoti	ional efforts made to notify the public of	rescheduled date and time?	Υ
Reason for Preemption	SPORTS		
annum er en separat er er en en en er en 	<u> Балара пата аврана прида при при при при при при при при при при</u>	Preemption #2	
Date Preempted/Episode #	If rescheduled, da	te and time reschedule	Is the rescheduled date the second home?
5/14/11 TDO124			
If rescheduled, were promoti	onal efforts made to notify the public of	escheduled date and time?	
Reason for Preemption	SPORTS		
oling community, and the community of th	designation of the second of t	Preemption #3	
Date Preempted/Episode #	lf rescheduled, da	te and time reschedule	Is the rescheduled date the second home?
5/21/11 TDO123			Y
if rescheduled, were promoti	onal efforts made to notify the public of	escheduled date and time?	Y
Reason for Preemption	SPORTS		
	,	Preemption #4	Manager and the second
Date Preempted/Episode #	If rescheduled, da	te and time reschedule	Is the rescheduled date the second home?
6/11/11 TD0118	6/11/11 at 11:00AM		Υ
If rescheduled, were promoti	onal efforts made to notify the public of a	escheduled date and time?	Y
Reason for Preemption	SPORTS	and the control of the mean of the control of the c	
and the second second section of the second section of the second second section of the second section of the second section of the second section sec	' · · • · · · · · · · · · · · · · · · ·	Preemption #5	
Date Preempted/Episode #	If rescheduled, da	to and time reschedule	Is the rescheduled date the second home?
6/18/11 TDO119			
If rescheduled, were promoti	onal efforts made to notify the public of i	escheduled date and time?	
Reason for Preemption	SPORTS		

Title of Digital Core Program #5	Control of the state of the sta	and the second s	Origination
Shelldon			NETWORK
Regular Schedule Total Times Aired at Regularly Scheduled Time Number of P			

Title of Digital Core Program #5	waters and some of the same		er a come management	Origina	tion
Shelldon				NET	JORK
Regular Schedule	Total Times Aired a	t Regularly Scheduled Time	· · · · · · · · · · · · · · · · · · ·	Number	r of Pre-emptions
Saturdays at 3:30PM on DT 3.1	8				
Length of Program		Age of Targ	get Audience	*	E/i Symbol Used As
30 minutes		From	То		Required
30 minutes		6 years	10 year	rs	Y
Describe the educational and informational objective of the program and how	if meets the definition of Co	ore Programming			

SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman

(a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

and environmental conservation.		
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
10	5	2
Preemption #1	akamatan da wasan sa	t., ., ., ., ., ., ., ., ., ., ., ., ., .
Date Preempted/Episode #	It rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/07/11 SHL008	5/07/11 at 11:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled.	duted date and time?	Y
. Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/14/11 SHL009		
If rescheduled, were promotional efforts made to notify the public of resche	duled date and time?	
Reason for Preemption	SPORTS	er en
Preemption #3	e la company de la company	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/21/11 SHL010 joined in progress at 3:48PM; aired for 12 minutes		
If rescheduled, were promotional efforts made to notify the public of resche	duted date and time?	
Reason for Preemption	SPORTS	
Preemption#4		
Date Preempted/Episode#	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/11/11 SHL013	6/11/11 at 11:30AM	Y
If rescheduled, were promotional efforts made to notify the public of resche	duled date and time?	Y
Reason for Preemption	SPORTS	**************************************
Preemption #5	and the same of th	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second bome?
6/18/11 SHL001		
If rescheduled, were promotional efforts made to notify the public of resche	duled date and time?	
Reason for Preemption	SPORTS	Pearly surplined in the professional and the second surplined and a second surplined and a second surplined surpline

Title of Digital Core Program #6		Origination
The Magic School Bus		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
		,

Saturdays at 4:00PM on DT 3.1	10		!	
Length of Program			et Audience	E/I Symbol Used As Required
30 minutes		From	To	· · · · · · · · · · · · · · · · · · ·
		6 years	10 years	Y
Describe the educational and informational objective of the program and how it mee	ets the definition of Co	re Programming		.
THE MAGIC SCHOOL BUS is based on a series Cole. The show features the ingenious Ms. explorer who piles her students into her M to impossible locations. The goal of each things about the place the class visits. E diverse as the solar system, the human bod to suit the environment and the kids freel and with Ms. Frizzle, who nudges them to "research. The class pet, Lizzie, a large I The content of the show is appropriate for the factual content, the children also have embedded into the story line.	Frizzle, and agic School field trip cach episode by, or even by explore a make connectizard, according to thildren f	elementary so Bus and takes to answer ques is a fact-fil inside weather nd share their tions" and ans mpanies the cl rom ages 6 to	them on amaze tions or learn led expedition systems. The learning with wer their own ass on their 10 and in add.	and intrepid ing field trips n many new n to places as bus transforms h each other questions with field trips.
Total Times Aired		Number of Preemption		Number of Preemptions
11		Breaking N	ews)	Rescheduled
	Preemption #1	<u> 1</u>		
Poly Norman Alexander of the second of the s			Ist	he rescheduled date the second
Date Preempted/Episode #		If rescheduled, date and	time reschedule	home?
5/07/11 MSB210 joined in progress at 4:05F for 25 minutes	PM; aired			
If rescheduled, were promotional efforts made to notify	the public of resched	iled date and time?		
Reason for Preemption		SPORTS		
Merchanic (Constructed and Francisco Construction (Construction Construction Constr	Preemption #2	\$ w	· · · · · · · · · · · · · · · · · · ·	
Date Preempted/Episode #		If rescheduled, date and	time reschedule	he rescheduled date the second home ⁹
5/14/11 MSB211				· · · · · · · · · · · · · · · · · · ·
If rescheduled, were promotional efforts made to notify	the public of resched	i		
Reason for Preemption		SPORTS		
	Preemption #3			
Date Preempted/Episode #		If rescheduled, date and	time reschedule Is t	he rescheduled date the second home?
6/18/11 MSB303		6/19/11 at 10:00AM		Y
If rescheduled, were promotional efforts made to notify	the public of reschedu	aled date and time?		Y
Reason for Preemption	er e sare e sare e sa g e	SPORTS	موتو الدامية الدامية المتعدد	er er en
		Variable of the second of the	en fant 'n de staten en de staten de	
Title of Digital Core Program #7	the second secon		Orig	ination
Pets.TV			sy	NDICATED
Regular Schedule	Total Times Aired a	Regularly Scheduled Time	Nun	nber of Pre-emptions
Saturdays at 4:30PM on DT 3.1	11			
Length of Program	•	Age of Targ	et Audience	E/I Symbol Used As
30 minutes		Free	To 16 years	Required

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets, Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
11	2	O
e and decimination of the medial behavior bridges to complete consistency of the decimination of the decim	Precuption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/14/11 #320A		
If rescheduled, were pr	romotional efforts made to notify the public of rescheduled date and time?	
Reason for Preemption	SPORTS	. C. 1996 - The second of the second companies of regulation of the second
en e	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	is the rescheduled date the second home?
6/18/11 #316A		
If rescheduled, were pr	romotional efforts made to notify the public of rescheduled date and time?	
Reason for Preemption	SPORTS	
والمتابي الرسا ويوهوا وستوهوه ستناوا بالماسها تفاديا	واليواني والأراب والوالوان والمتنسبين عيدا الأوجال المجار المجارية عطيها والأطبا	

Title of Digital Core Program #8					Origina	
Gina D's Kids Club					NETV	VORK
Regular Schedule	Total T	imes Aired at F	Regularly Scheduled Time		Numbe	r of Pre-emptions
Mondays at 12:00PM on DT 3.2	13					
Length of Program]	Age of Targ	get Audience	.'	E/I Symbol Used As
20 1			From	То		Required
30 minutes			2 years	6 year	îs.	Y
Describe the educational and informational objective of the program at	nd how it meats the d	ofinition of Co.	ra Propramanine	K		top and more reserved and a

GINA D's KIDS CLUB aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

Title of Digital Core Program #9			Origi	nation
Angel's Friends			NET	WORK
Regular Schedule	Total Times Aired at	Regularly Scheduled Time	Numl	er of Pre-emplions
Mondays at 12:30PM on DT 3.2	13			
Length of Program		Age of Tang	et Audience	E/I Symbol Used As
		From	То	Required

30 minutes	5 years	8 years	Y
to one content of court piters and assessment quarks where the common of content of particles are a supplied to the content of	l		the second second
Describe the orbigational and informational objective of the apparatus and how it avoid the definition of the	()		

ANGEL'S FRIENDS aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. ANGEL'S FRIENDS provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.

Title of Digital Core Program #10				Origina	tion
Beta Records TV				NET	√ORK
Regular Schedule	Total Times Aire	d at Regularly Scheduled Time	e	Numbe	r of Pre-emptions
Wednesdays at 12:30PM on DT 3.2	13				
Length of Program		Age of Targe	t Audience	'; ;	E/I Symbol Used As
30 minutes		From 13 years	To 16 year	s	Required Y
Describe the educational and informational objective of the program and how it meets	the definition of C	ore Programming		* '	
BETA RECORDS TV aired on the "Untamed Sport digital multicast channel KSNV 3.2. Making faced by all teens in this category. BETA R committed to their music education - giving positive medium for reaching their career g	choices in ECORDS TV them the	n life is an ong provides a good	oing subje impetus f	ect. A	A challenge eens being

Title of Digital Core Program #13				Origina	ition
Kids Sports News Network			1	NET	VORK
Regular Schedule	Total Times Aire	d at Regularly Scheduled Time	e	Numbe	r of Pre-emptions
Wednesdays at 1:00PM on DT 3.2	13				
Length of Program		Age of Targ	get Audience		E/I Symbol Used As
		From	То		Required
30 minutes		13 years	16 year	S	Y
Describe the educational and informational objective of the program and I	how it meets the definition of C	Fore Programming		!	

KIDS SPORTS NEWS NETWORK aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.

Title of Digital Core Program #12				Origina	ilion
Planet X				NET	WORK
Regular Schedule	Total Times Aired	at Regularly Scheduled Time	3	Numbe	or of Pre-emptions
Wednesdays at 1:30PM on DT 3.2	13				
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
20		From	То		Required
30 minutes		13 years	16 year	S	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world, These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

Title of Digital Core Program #13				Origina	tion
Three Wide Life				NET	VORK
Regular Schedule	Total Times Aired	d at Regularly Scheduled Time		Numbe	r of Pre-emptions
Wednesdays at 2:00PM on DT 3.2	13		-		
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
		From	Тө		Required
30 minutes		13 years	16 year	s	Y
Describe the educational and informational objective of the program and how it a	meets the definition of C	ore Programmine			

THREE WIDE LIFE aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an indepth look at the hard work and dedication it takes to achieve their goals.

Title of Digital Core Program #14				Origination	
Planet X				NETWORK	
Regular Schedule	Total Times	Aired at Regularly Scheduled Time		Number of Pre-emptions	•
Mondays at 8:00AM on D	т 3.3				
ength of Program	erene er	Age of Tar	get Audience	E/I Symbol t	
30 minutes	THE STATE OF THE S	From	То	Require	я1
Jo minaces		13 years	16 yea	ırs Y	
Describe the educational and informational of	bjective of the program and how it meets the defin	uition of Core Programming		annual consistence magail to the control of property of	
via foreign adventure Total Times Aired	feature shows all around Number of Preemptions for of			of Preemptions Rescheduled	
4	4			4	
	Preem				
Date Preempted/Episode #	If rescheduled, date and	d time reschedule	Is the resci	heduled date the second hom	e?
4/18/11 4SH11226	4/21/11 at 8:00AM			Y	•
If rescheduled, were promo	tional efforts made to notify the public of resched	uled date and time?	·· · · · · · · · · · · · · · · · · · ·	Y	
Reason for Preemption	SPORTS	and the second s			
and a complete the second section of the section of the second section of the second section of the second section of the section of the second section of the sec	Preem	uption #2			

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

	5/09/11 at 10	:00AM			Y
If rescheduled, were promoti	onal efforts made to notify the pu	ublic of rescheduled date	and time?		Υ
Reason for Precruption	SPORTS				
	.!	Preemption #3			
Date Preempted/Episode #	ff resch	eduled, date and time res	chedule	Is the resch	eduled date the second home?
5/16/11 49H08304	5/16/11 at 10	:00AM			Y
If rescheduled, were promoti	ional efforts made to notify the pu	ublic of rescheduled date	and time?		Y
Reason for Preenuption	SPORTS				The second of th
at e 15 - M. 15 ear to a Chipotemiale en maisterationale en account a un conserva en a		Preemption #4	·		
Date Preempted/Episode #	If resch	eduled, date and time res	chedale	Is the resch	eduled date the second home?
5/23/11 4SH09612	5/23/11 at 10	:00AM			Y
If rescheduled, were promoti	onal efforts made to notify the po	iblic of rescheduled date	and time?		Υ
Reason for Preemption	SPORTS	e e e e e e e e e e e e e e e e e e e			
dominante consideration of the property of the second seco			H 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Title of Digital Core Program #15	e and the second se				Origination
Planet X					NETWORK
Regular Schedule		Total Times Aired at	Regularly Scheduled Time		Number of Pre-emptions
Mondays at 8:30AM on DT	3.3	9			
Length of Program			Age of Ta	get Audience	E/I Symbol Used As
30 minutes			From	To	Required
Describe the educational and informational ob	institute of the assessment and here.		13 years	16 yea	rs Y
					the attraction of the second parameters and the second parameters are the second parameters and the second parameters are the second parameters and the second parameters are
children 13 - 16 years	3.3. PLANET X is old. Each episode ced program that ational and educato get involved in an insider's permanents.	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (sports and fit n & extreme sports inspiring sports on sports t sports and fitr 4) regular trav	ness based orts contents & fitne craining timess progra wel and cul	TV series for t within a ss themes, angles ps from athletes, ms, coverage of
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro	3.3. PLANET X is old. Each episode ced program that ational and educato get involved m an insider's peature shows all	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (sports and fit n & extreme sports inspiring sports on sports t sports and fitr 4) regular traverld and much m	tness based orts conten its & fitne training ti ness progra wel and cul nore!	TV series for t within a ss themes, angles ps from athletes, ms, coverage of
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f	3.3. PLANET X is old. Each episode ced program that ational and educato get involved m an insider's peature shows all	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (around the w	sports and fit n & extreme sports inspiring sports on sports t sports and fitr 4) regular traverld and much m	tness based orts conten its & fitne training ti ness progra wel and cul nore!	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f	3.3. PLANET X is old. Each episode ced program that ational and educato get involved m an insider's peature shows all	an E/I video mixes action features (1) ational element dozens of erspective, (around the weemptions for other than I	sports and fit n & extreme sports inspiring sports on sports t sports and fitr 4) regular traverld and much m	tness based orts conten its & fitne training ti ness progra wel and cul nore!	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f	3.3. PLANET X is old. Each episode ced program that lational and educato get involved im an insider's peature shows all	an E/I video mixes action features (1) ational element in dozens of erspective, (around the warm to a femptions for other than 1	sports and fit n & extreme spor inspiring spor nts on sports t sports and fitr 4) regular trav orld and much n	ness based orts conten its & fitne raining ti ness progra wel and cul nore!	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f Total Times Aired 13	3.3. PLANET X is old. Each episode ced program that ational and educato get involved im an insider's peature shows all	an E/I video a mixes actio features (1) ational eleme in dozens of erspective, (around the w remptions for other than 1 4 Preemption #1 eduled, date and time res	sports and fit n & extreme spor inspiring spor nts on sports t sports and fitr 4) regular trav orld and much n	ness based orts conten its & fitne raining ti ness progra wel and cul nore!	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f Total Times Aired 13 Dute Preempted/Episode # 4/18/11 4SH08283	3.3. PLANET X is old. Each episode ced program that mational and educato get involved am an insider's period eature shows all Number of Present A/21/11 at 8:3	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (around the w remptions for other than 1 4 Preemption #1 eduled, date and time res 30AM	sports and fit n & extreme spo inspiring spor nts on sports t sports and fitr 4) regular trav orld and much n Breaking News	ness based orts conten its & fitne raining ti ness progra wel and cul nore!	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences of Preempilons Rescheduled 4
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f Total Times Aired 13 Date Proempted/Episode # 4/18/11 4SH08283	3.3. PLANET X is old. Each episode ced program that ational and educato get involved iman insider's peature shows all Number of Pre	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (around the w remptions for other than 1 4 Preemption #1 eduled, date and time res 30AM	sports and fit n & extreme spo inspiring spor nts on sports t sports and fitr 4) regular trav orld and much n Breaking News	ness based orts conten its & fitne raining ti ness progra wel and cul nore!	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences 4 4 eduled date the second home?
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f Total Times Aired 13 Dute Proempted/Episode # 4/18/11 4SH08283	3.3. PLANET X is old. Each episode ced program that ational and educato get involved: m an insider's period eature shows all. Number of Presch 4/21/11 at 8:	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (around the w remptions for other than 1 4 Preemption #1 eduled, date and time res 30AM	sports and fit n & extreme spo inspiring spor nts on sports t sports and fitr 4) regular trav orld and much n Breaking News	ness based orts conten its & fitne raining ti ness progra wel and cul nore!	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences 4 4 eduled date the second home?
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f Total Times Aired 13 Dute Proempted/Episode # 4/18/11 4SH08283	3.3. PLANET X is old. Each episode ced program that ational and educato get involved iman insider's period eature shows all. Number of Presch 4/21/11 at 8:	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (around the w remptions for other than I 4 Preemption #I eduled, date and time res 30AM	sports and fit n & extreme spo inspiring spor nts on sports t sports and fitr 4) regular trav orld and much n Greaking News chedule	ness based orts conten rts & fitne raining ti ness progra rel and cul nore! Number of	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences 4 4 eduled date the second home?
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f Total Times Aired 13 Date Proempted/Episode # 4/18/11 4SH08283 **Trescheduled, were promotion Reason for Preemption	3.3. PLANET X is old. Each episode ced program that ational and educato get involved iman insider's period eature shows all. Number of Presch 4/21/11 at 8:	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (around the w remptions for other than I 4 Preemption #1 eduled, date and time res 30AM Preemption #2 eduled, date and time res	sports and fit n & extreme spo inspiring spor nts on sports t sports and fitr 4) regular trav orld and much n Greaking News chedule	ness based orts conten rts & fitne raining ti ness progra rel and cul nore! Number of	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences of Preempilons Rescheduled 4 eduled date the second home? Y
multicast channel KSNV children 13 - 16 years balanced and well produ and stories, (2) inform (3) information on how sports and products fro via foreign adventure f Total Times Aired 13 Date Preempted/Episode # 4/18/11 4SH08283 **If rescheduled, were promoti Reason for Preemption Date Preempted/Episode # 5/09/11 4SH08298	3.3. PLANET X is old. Each episode ced program that ational and educato get involved man insider's peature shows all Number of Pre 4/21/11 at 8:3 onal efforts made to notify the pu	an E/I video mixes actio features (1) ational eleme in dozens of erspective, (around the w remptions for other than I 4 Preemption #1 eduled, date and time res 30AM Preemption #2 eduled, date and time res 30AM	sports and fit n & extreme sport inspiring sport nts on sports t sports and fitr 4) regular trav orld and much n Greaking News chedule chedule	ness based orts conten rts & fitne raining ti ness progra rel and cul nore! Number of	TV series for t within a ss themes, angles ps from athletes, ms, coverage of tural experiences of Preemptions Rescheduled 4 eduled date the second home? Y

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
/16/11 4SH08305	5/16/11 at 10:30AM	Y
If rescheduled, were promote	ional efforts made to notity the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	- 1.
er omblemen ha erren i emblicar erren i erren erre	Preemption #4	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
/23/11 4SH09613	5/23/11 at 10:30AM	Y Y
If rescheduled, were promote	ional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	

Reason for Preemption	SPORTS					
- apart ap						
Title of Digital Core Program #16					Origina	lion
Planet X					NETW	ORK
Regular Schedule	1	otal Times Aired at Regularly Sc	heduled Thre		Number	of Pre-emptions
Tuesdays at 8:00AM on		10				
ength of Program			Age of Targ	et Audience		E/I Symbol Used As
30 minutes		\$ "	Froin	То		Required
50 minutes		13	years	16 yea	ars	Y
Describe the educational and informational of	bjective of the program and how it meet	s the definition of Core Programs	ព្យមិន			p
children 13 – 16 years balanced and well prod and stories, (2) infor	old. Each episode mi uced program that fea mational and educatio	ixes action & ext atures (1) inspir onal elements on	reme spo ing spor sports t	rts conte ts & fitn raining t	nt wit ess th ips fr	hin a emes, angles om athletes,
children 13 - 16 years balanced and well prod and stories, (2) infor (3) information on how sports and products fr via foreign adventure	old. Each episode minuced program that feamational and education to get involved in comman insider's perspecture shows all arc	ixes action & ext atures (1) inspir onal elements on dozens of sports pective, (4) regu ound the world an	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt wit ess th ips fr ams, c ltural	hin a emes, angles om athletes, overage of experiences
children 13 - 16 years balanced and well prod and stories, (2) infor (3) information on how sports and products fr via foreign adventure	old. Each episode minuced program that feamational and education to get involved in comman insider's perspecture shows all arc	ixes action & ext atures (1) inspir onal elements on dozens of sports pective, (4) regu	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt wit ess th ips fr ams, c ltural	hin a emes, angles om athletes, overage of
children 13 - 16 years calanced and well produced and stories, (2) infor (3) information on how sports and products frize foreign adventure	old. Each episode minuced program that feamational and education to get involved in comman insider's perspecture shows all arc	ixes action & ext atures (1) inspir onal elements on dozens of sports pective, (4) regu ound the world an ons for other than Breaking New	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt wit ess th ips fr ams, c ltural	hin a emes, angles om athletes, overage of experiences
children 13 - 16 years calanced and well prod and stories, (2) infor (3) information on how sports and products fr via foreign adventure Total Times Aired 13	old. Each episode minuced program that feat mational and education to get involved in comman insider's perspectature shows all are Number of Preempti	ixes action & extatures (1) inspir conal elements on dozens of sports pective, (4) regulated the world and constructions for other than Breaking New 3	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt wit ess th ips fr ams, c ltural	hin a emes, angles om athletes, overage of experiences
children 13 - 16 years balanced and well prod and stories, (2) infor (3) information on how sports and products fr via foreign adventure	old. Each episode minuced program that feat mational and education to get involved in comman insider's perspectature shows all are Number of Preempti	ixes action & ext atures (1) inspir onal elements on dozens of sports pective, (4) regu ound the world an ons for other than Breaking New	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt wit ess th ips fr ams, c ltural	hin a emes, angles om athletes, overage of experiences
children 13 - 16 years balanced and well prod and stories, (2) infor (3) information on how sports and products fr via foreign adventure Total Times Aired 13 Date Preempted/Episode #	old. Each episode mi uced program that fea mational and education to get involved in comman insider's persp feature shows all are Number of Preempti	ixes action & extatures (1) inspir conal elements on dozens of sports pective, (4) regulated the world and construction on the result of the presentation of the second of	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt wit ess th ips fr ams, c ltural	hin a emes, angles om athletes, overage of experiences
children 13 - 16 years chalanced and well prod and stories, (2) infor (3) information on how sports and products fr via foreign adventure Total Times Aired 13 Date Precumpted/Episode #	old. Each episode middle of the color of the	ixes action & extatures (1) inspir conal elements on dozens of sports pective, (4) reguound the world an ons for other than Breaking New 3 Preemption #1 d, date and time reschedule	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt wit ess th ips fr ams, c ltural	hin a emes, angles om athletes, overage of experiences tions Rescheduled te the second home?
children 13 - 16 years balanced and well prod and stories, (2) infor (3) information on how sports and products fr via foreign adventure Total Times Aired 13 Date Precompted/Episode #	old. Each episode middle program that feat mational and education to get involved in common an insider's persent feature shows all arc Number of Preempti	ixes action & extatures (1) inspir conal elements on dozens of sports pective, (4) reguound the world an ons for other than Breaking New 3 Preemption #1 d, date and time reschedule	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt with ess the ips from the ip	hin a emes, angles om athletes, overage of experiences tions Rescheduled te the second home?
children 13 - 16 years balanced and well prod and stories, (2) infor (3) information on how sports and products fr via foreign adventure Total Times Aired 13 Date Preempted/Episode # 5/10/11 4SH08299	old. Each episode matched program that feat mational and education to get involved in common an insider's perspecture shows all are Number of Preemption of Preemption of Preemption of Trescheduled 5/10/11 at 10:002	ixes action & extatures (1) inspir conal elements on dozens of sports pective, (4) reguound the world an ons for other than Breaking New 3 Preemption #1 d, date and time reschedule	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore!	nt with ess the ips from the ip	hin a emes, angles om athletes, overage of experiences tions Rescheduled te the second home?
13 Date Preempted/Episode # 5/10/11 4SH08299 If rescheduled, were prome	old. Each episode matched program that feat mational and education to get involved in common an insider's perspectature shows all are shown all are shown and present the shown and present the shown and present the shown are shown as the sh	ixes action & extatures (1) inspir conal elements on dozens of sports pective, (4) regulated the world and cons for other than Breaking New 3 Preemption #1 d, date and time reschedule AM Of rescheduled date and time?	reme spo ing spor sports t and fitn lar trav d much m	rts conte ts & fitn raining t ess progr el and cu ore! Numbe	nt with ess the ips from the ip	hin a emes, angles om athletes, overage of experiences tions Rescheduled

5/17/11 4SH08307 5/17/11 at 10:00AM	Y
Date Preempted/Episodu # If rescheduled, date and time reschedule Is the resc 5/17/11 4SH08307 5/17/11 at 10:00AM	and the second s
5/17/11 4SH08307 5/17/11 at 10:00AM	The second secon
	cheduled date the second home?
	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Precimption SPORTS	
Preemption #3	
Date Precuppted/Episode # If rescheduled, date and time reschedule Is the resc	cheduled date the second home?
5/24/11 4SH09614 5/24/11 at 10:00AM	Y

If rescheduled, were promotion	al efforts made to notify the publ	ic of rescheduled date a	nd time?		Y	
Reason for Preemption	SPORTS					
haganin (Artalian) in hidrothadhadhannan i i i i i i i i i i i i i i i i i						
Title of Digital Cerc Program #17			+ · · +		Original	ion
Planet X					NETW	ORK
Regular Schedule		Total Times Aired at	Regularly Scheduled Time		Number	of Pre-emptions
Tuesdays at 8:30AM on DT	3.3	10				
Length of Program			Age of Ta	rget Audience		E/I Symbol Used As
30 minutes			From	То		Required
And the state of t			13 years	16 yea	rs	Y
Describe the educational and informational object						
PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3, PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!						
Total Times Aired	Number of Preen	aptions for other than B	reaking News	Number	of Preemp	tions Rescheduled
13		3			3	
effective measured through white a Mark and another a contract of the contract	·	Preemption #1				
Date Preempted/Episode#	If rescheduled, date and time reschedule ls the rescheduled date th			c the second home?		
5/10/11 4SH08301	5/10/11 at 10:3	30AM	ere e me e e esca e e esca e e	Y		
If rescheduled, were promotion	al efforts made to notify the publ	ic of rescheduled date a	nd time?	,	Y	
Reason for Preemption	SPORTS					
man artis (Proble di Mantauth) i aja tau galaphjalaunga a a a a a angka a a a a a	· I · · · · · · · · · · · · · · · · · ·	Preemption #2				-
Date Preempted/Episode #	If resclied	uled, date and time resc	hedule	is the resch	eduled dat	e the second home?
5/17/11 4SH08308	5/17/11 at 10:3	BOAM			Y	
If rescheduled, were promotion	al efforts made to notify the publ	ic of rescheduled date a	nd time?		Y	- age and a second seco
Reason for Preemption	SPORTS	de l'illiant de sy	THE P. LEWIS CO., LANSING, LAN			
en e		Preemption #3				
Date Preempted/Episode #	if resched	nled, date and time resc	hedule	ls the resch	eduled dat	e the second home?
5/24/11 48H09615	5/24/11 at 10:3	BOAM			Y	
If rescheduled, were promotion	al efforts made to notify the publ	ic of rescheduled date a	nd time?		Y	
Reason for Preemption	SPORTS		the second terror and all the control of the contro			The state of the s
ka as suparamente de entre de entre de entre partir partir partir de la superior de superior de la composición	and the second s					the feet and a feet and a series and a seed a seed and a seed as a
Title of Digital Core Program #18					Origina	ution
Planet X					NET	WORK
Regular Schedule		Total Times Aired	at Regularly Scheduled Tin	ne	Numbe	r of Pre-emptions
Wednesdays at 8:00AM on 1	DT 3.3	10				

30 minutes 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more! Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled 13 3 Preemption #1 Date Preempted/Enisode # If rescheduled, date and time reschedule Is the resolveduled date the second home? 5/11/11 4SH08302 5/11/11 at 10:00AM If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Υ Reason for Preemption SPORTS Preemntion #2 Date Preempted/Episode # If rescheduled, date and time reschedule Is the reacheduled date the second bonie? 5/18/11 4SH08309 5/18/11 at 10:00AM Υ If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Preemption #3 Date Preempted/Episode # If rescheduled, date and time reschedule is the rescheduled date the second home? 5/25/11 4SH09616 5/25/11 at 10:00AM If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS

Title of Digital Core Program #19					Origina	ition
Planet X					NETV	VORK
Regular Schedule		Total Times Aired at I	Regularly Scheduled Tim	ie	Numbe	r of Pre-emptions
Wednesdays at 8:30AM on D	т 3.3	10				
Length of Program			Age of Tar	get Audience		E/I Symbol Used As
			From	То		Required
30 minutes			16 year	ırs Y		
Describe the educational and informational objecti	ve of the program and hov	w it meets the definition of Core I	rogramming	. €	!	
PLANET X aired on the "Un multicast channel KSNV 3. children 13 - 16 years of balanced and well produce and stories, (2) informat (3) information on how to sports and products from via foreign adventure fea	3. PLANET X i. d. Each episod d program tha ional and edu get involved an insider's	s an E/I video sp de mixes action of t features (1) in cational elements in dozens of spo perspective, (4)	corts and fit extreme sponspiring sports on sports torts and fitn regular trav	ness based orts conten ts & fitne raining ti ess progra rel and cul	TV s t wit ss th ps fr ms, c	eries for hin a emes, angles om athletes, overage of
Total Times Aired	Number of 1	Preemptions for other than Break	ing News	Number o	f Preempt	tions Rescheduled
1.3	and the second second second second	3				

Reason for Preemption

The state of the s	If rescheduled, date and time res	schedule	Is the resch	eduled date the	second home?
5/11/11 4SH08303	5/11/11 at 10:30AM			Y	
If rescheduled, were promo	stional efforts made to notify the public of rescheduled date	and time's		Y	
The same of the sa		1			
Reason for Preemption	SPORTS				
	Preemption #2				
Date Preempted/Episode #	If rescheduled, date and time res	schedule	Is the resch		e second home?
5/18/11 4SH09611	5/18/11 at 10:30AM			Υ	
If rescheduled, were promo	otional efforts made to notify the public of rescheduled date	and time?		Y	
Reason for Preemption	SPORTS				
and the state of the second control of the state of the second control of the second con	Preemption #3				
Date Preempted/Episode #	If rescheduled, date and time res	schedule	Is the resch	eduled date the	e second home?
5/25/11 4SH09617	5/25/11 at 10:30AM			Y	
If rescheduled, were promo	otional efforts made to notify the public of rescheduled date	and time?		Y	
CONTINUENCE EXTENSE AND CONTINUES OF CONTINU					
Reason for Preemption	SPORTS				
Title of Digital Care Program #20	and the second of the second o		** **	Origination	
eranin izati manjara izata kata barata kata barata barata barata barata barata barata barata barata barata bar	itle of Digital Core Program #20 Origination				
Animal Rescue	al Rescue SYNDICATED				
Regular Schedule	· · · · · · · · · · · · · · · · · · ·	Regularly Scheduled Time		Number of P	re-emptions
Sundays at 3:00PM on D	:	.,		L	
Length of Program	NAMES OF THE PROPERTY OF THE P	Age of Targ			E/I Symbol Used As Required
30 minutes		From 13 years	10 16 yea		Υ
Describe the educational and informational	shingting of the growing and how it mosts the definition of	,	ro yea		t
Commissioner was done for any constitution on the contract of	objective of the program and how it meets the definition of				
	he educational and information nt, including safety tips and also show real life in-the-fi	information abou eld experiences	at various of profes	animal sional as exh	s and their and
with its program conte habitats. The programs ordinary people taking good social responsibi	care of, treating and helping lity and promoting strong pers			•	
with its program conte habitats. The programs ordinary people taking good social responsibi	care of, treating and helping	Bonal and communi	ity values sforotherthan	Numb	er of Preemptions
with its program conte habitats. The programs ordinary people taking good social responsibi	care of, treating and helping lity and promoting strong pers Cotal Times Aired	Number of Preemption Breaking N	ity values sforotherthan	Numb	per of Preemptions Rescheduled
with its program conte habitats. The programs ordinary people taking good social responsibi	care of, treating and helping lity and promoting strong pers Total Times Aired	Bonal and communi	ity values sforotherthan	Numb	er of Preemptions
with its program conte habitats. The programs ordinary people taking good social responsibi	care of, treating and helping lity and promoting strong pers Potal Times Aired	Number of Preemption Breaking N	ity values sforotherthan	Numb	per of Preemptions Rescheduted
with its program conte habitats. The programs ordinary people taking good social responsibi	care of, treating and helping lity and promoting strong pers Total Times Aired 7 Preemption #i Preempted/Episode #	Number of Preemption Breaking N	ity values s for other than ows	Numb	per of Preemptions Rescheduled
with its program conte habitats. The programs ordinary people taking good social responsibi 1	care of, treating and helping lity and promoting strong pers Total Times Aired 7 Preemption #1 Preempted/Episode#	Number of Preemption Breaking N 6	ity values s for other than ows	Numb	er of Preemptions Rescheduled 0
with its program conte habitats. The programs ordinary people taking good social responsibi Date 4/24/11 #A-777	care of, treating and helping lity and promoting strong pers Total Times Aired 7 Preemption #i Preempted/Episode #	Number of Preemption Breaking N 6	ity values s for other than ows	Numb	er of Preemptions Rescheduled 0
with its program conte habitats. The programs ordinary people taking good social responsibi Date 4/24/11 #A-777	care of, treating and helping lity and promoting strong pers Potal Times Aired 7 Preemption #i Preempted/Episode #	Number of Preemption Breaking N 6	ity values s for other than ows	Numb	er of Preemptions Rescheduled 0
with its program conte habitats. The programs ordinary people taking good social responsibi Date 4/24/11 #A-777 If rescheduled,	care of, treating and helping lity and promoting strong pers Total Times Aired 7 Preemption #1 Preempted/Episode #	Number of Preemption Breaking N 6 If rescheduled, date and eduled date and time? SPORTS	ity values s for other than ows	Numb	er of Preemptions Rescheduled 0
with its program conte habitats. The programs ordinary people taking good social responsibi Date 4/24/11 #A-777 If rescheduled,	care of, treating and helping lity and promoting strong pers Potal Times Aired 7 Preemption #1 Preempted/Episode # were promotional efforts made to notify the public of rescha	Number of Preemption Breaking N 6 If rescheduled, date and eduled date and time? SPORTS	ity values s for other than ews time reschedule	Numb	er of Preemptions Rescheduled 0

and the second control of the second	·	J	
Reason for Preemption	SPORTS	•	
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
4/17/11 #A-775 joined in progress at 3:10PM; aired for 20 minutes			
If rescheduled, were promotional efforts made to notify the public of resched	luled date and time?	1	
Reason for Preemption	SPORTS		
Preemption #4	()		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/01/11 #A-767 joined in progress at 3:10PM; aired for 20 minutes			
If rescheduled, were promotional efforts made to notify the public of resched	luted date and time?		
Reason for Preemption	SPORTS		
Preemption #5			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/15/11 #A-765			
If rescheduled, were promotional efforts made to notify the public of resched	fuled date and time?		
Reason for Preemption	SPORTS		
Preenuption #6	a position of the contract of		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second bome?	
trate i recompleorapisone ii			
6/19/11 #A-785			
PRINCE THE CONTRACTOR SHAPE A COLUMN TO SERVICE SHAPE A COLUMN TO SERV	fuled date and time?		
6/19/11 #A-785	buled date and time?		

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming, See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

programme (for the contract of	mention of the control of the contro		r	
Title of Digital Non-Core Program #1			Origination	011
Animal Rescue			SYND	ICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number	of Pre-emptions
Saturdays at 4:30AM on DT 3.1	12 1		1	
Length of Program		Αį	ge of Targe	Audience
		Ггоів	· · · · · · · · · · · · · · · · · · ·	То
30 minutes				16 years
		From		To

11.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Y
f Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?	Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73,673.9	Y
Description of Program	
ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 with its program content, including safety tips and information about various animabitats. The programs also show real life in-the-field experiences of professions ordinary people taking care of, treating and helping various animals, as well as a good social responsibility and promoting strong personal and community values.	mals and their al and
Date and Time Aired (if preempted and rescheduled)	

Title of Digital Non-Core Program #2	tle of Digital Non-Core Program #2 Origination		Origination	
Pets.TV			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-e	mplions
Various on DT 3.1	4			.,
Length of Program	A complete the second s	1	Age of Targe	t Audience
With the first the committee of the comm			From	To
30 minutes		13	years	16 years
Does the program have educating and informing	children ages 16 and under as a significant purpose?			Υ.
If Yes, does the Licensee identify each program	y displaying throughout the program the symbol E/1?	· · · · · · · · · · · · · · · · · · ·		Y
Does the Licensee provide information regarding with 47 C.F.R. §73.673?	the program, including an indication of the target child audience, to pa	ublishers of program guides	consistent	Υ
Description of Program				

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets, Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Date and Time Aired (if preempted and rescheduled)

Aired:

4/09/11 at 2:00PM.

5/08/11 at 2:30PM.

6/12/11 at 12:00PM.

6/18/11 at 4:00AM.

Title of Digital Non-Core Program #3 Origination					
Jack Hanna's Animal Adventures	SYNDICATED				
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions			
Various on DT 3.1	2				

Length of Program	Age of Targe		
20.	From	То	
30 minutes	13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y	
If Yes, does the Licensec identify each program by displaying throughout the program the symbol E/I?		Υ	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers with 47 C.F.R. §73.6739	of program guides consistent	Y	
Description of Program		S	
This live action program is designed to meet the educational and children. In each episode the cameras follow Jack as he spends to across the continents. Jack interacts with people that are knowled their habitats, and educates as he travels the globe. Each programworld in a way that presents positive role models and pro-social environmentally responsible universe.	ime with nature's edgeable about ani am is designed to	creatures mals and	
Date and Time Aired (if preempted and rescheduled)	S		
the second secon			

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #)	Origination		
Babar	NETWORK		
Regular Schedule	Total Times to be Aired	The second beautiful and the second	
Saturdays at 9:30AM on DT 3.1	12		
Length of Program	Age of Targ	et Audience	
20	From	То	
30 minutes	6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming BABAR, based on the books by Laurent de Brunhoff, is an animated	show about a youn	g orphaned	
elephant who finds the strength to rise above the challenges he is his parents, as he journeys through life. Each episode of the sho message such as taking responsibility, being patient and persiste people's privacy, learning to cope with unforeseen changes, and kemerge from the need to resolve a dilemma that is faced by Babar, members.	aces, including to w develops a soci ont in hard work, weing honest. Thes	he death of al-emotional respecting e messages	

Title of Planned Core Program #2	Origination		
Willa's Wild Life	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturdays at 10:00AM on DT 3.1	13		
Length of Program	Age of Target Audience		
	From	Το	
30 minutes	6 years	10 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Title of Plauned Core Program #3	Origination		
Pearlie	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturdays at 10:30AM on DT 3.1	12		
Length of Program	Age of Target Audience		
	From	To	
30 minutes	6 years	10 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PEARLIE is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

Title of Planned Core Program #4	Origination	
Turbo Dogs	NETWORK	,
Regular Schodule	Total Times to be Aired	
Saturdays at 3:00PM on DT 3.1	13	
Length of Program	Age of Target Audience	
	From	То
30 minutes	6 years	10 years
Describe the advertigant and informational objective of the program and how it mosts the definition of Core Programming		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional

lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

Title of Planned Core Program #5	Origination		
Shelldon	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturdays at 3:30PM on DT 3.1	13		
Length of Program	Age of Target Audience		
	From	To	
30 minutes	6 years	10 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Title of Planned Core Program #6	Origination	
The Magic School Bus	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 4:00PM on DT 3.1	13	
Length of Program	Age of Target Audience	
	From	То
30 minutes	6 years	· 10 years
	V	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.

Title of Planned Core Program #7	Origination
Pets.TV	SYNDICATED
Regular Schedule	Total Times to be Aired
Saturdays at 4:30PM on DT 3.1	13
Length of Program	Age of Target Audience
	From To
•	

	ì		i
30 minutes	:	13 years	16 vears
	•	-	4

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Tifle of Planned Core Program #8	Origination		
	NETWORK		
Regular Schedule	Total Times to be Aired		
Mondays at 12:00PM on DT 3.2	13		
Length of Program	Age of Tarp	get Audience	
	From	То	
30 minutes	2 years	6 years	
He are a second		The second second second second	

Describe the educational and informational objective of the program and how it meets the delimition of Core Programming

GINA D's KIDS CLUB: In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

Title of Planned Core Program #9	Origination	
Angel's Friends	NETWORK	
Regular Schedule	Total Times to be Aired	· ···· · · · · · · · · · · · · · · · ·
Mondays at 12:30PM on DT 3.2	13	
Length of Program	Age of Target Audience	
30 minutes	From	То
Jo minaces	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ANGEL'S FRIENDS provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.

Title of Planned Core Program #10	Origination
Beta Records TV	NETWORK
	Total Times to be Aired
Wednesdays at 12:30PM on DT 3.2	13

Length of Program	Age of Targ	Age of Target Audience	
materia, participated (Mr. 1904)	From	То	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Making choices in life is an ongoing subject. A challenge face BETA RECORDS TV provides a good impetus for Teens being commit giving them the ability to get scholarships, and a good positi career goals.	ted to their music e	ducation -	
Title of Planned Core Program #11	Origination		
Kids Sports News Network	NETWORK	NETWORK	
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
Wednesdays at 1:00PM on DT 3.2	13	13	
ength of Program	Age of Targ	Age of Target Audience	
30 minutes	From	То	
30 minutes	13 years	16 year	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
KIDS SPORTS NEWS NETWORK: Positive role models for our youth a of live coverages and spotlights, this program's mission contraction these personal and social requirements. KSNN's successful program of positive behaviors, actions and actual life experiences of children. Through the producers' informational and real life phealthy format to pass their knowledge and appreciation of the sportsmanship, and positive social rewards.	ibutes to the fulfil ramming reinforces t peer role models - c roductions, they cre	lment of he existend hildren to ate a very	
Title of Planned Core Program #12	Origination		
Planet X	NETWORK		
Regular Schedule	Total Times to be Aired		

Title of Planned Core Program #12	Origination		
Planet X	NETWORK		
Regular Scheckile	Total Times to be Aired		
Wednesdays at 1:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		
	From	То	
30 minutes	13 years	16 years	
	/	har mar a marina	

PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

Title of Planned Core Program #13	Origination	
Three Wide Life	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 2:00PM on DT 3.2	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

THREE WIDE LIFE meets the educational and information needs of children 13 years and older by

providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

Title of Planned Core Program #14	Origination	,	and the second process of an agent
Planet X	NETWORK		
Regular Schedule	Total Times to be A	Aired	
Mondays at 8:00AM on DT 3.3	13		
Length of Program	,	Age of Target A	Audience
30 winning	From		То
30 minutes	13 yea	ars	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
PLANET X is an E/I video sports and fitness based TV series for cleach episode mixes action & extreme sports content within a balance that features (1) inspiring sports & fitness themes, angles and sequicational elements on sports training tips from athletes, (3) in involved in dozens of sports and fitness programs, coverage of sports insider's perspective, (4) regular travel and cultural experiences feature shows all around the world and much more!	ced and well tories, (2) nformation orts and pr	l productinformation how toolucts f	eed program ational and to get from an

Title of Planned Core Program #15	(Origination	
Planet X		NETWORK	
Regular Schedule	7	otal Times to be Aired	
Mondays at 8:30AM on DT 3.3		13	
Length of Program			get Audience
employments to the state of the		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #16	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	
Tuesdays at 8:00AM on DT 3.3	13	
Length of Program		arget Audience
radioakh ha ka	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get

involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #17	Origination
Planet X	NETWORK
Rogular Schedule	Total Times to be Aired
Tuesdays at 8:30AM on DT 3.3	13
Length of Program	Age of Target Audience
30 minutes	From To 13 years 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	
PLANET X is an E/I video sports and fitness based TV series for che Each episode mixes action & extreme sports content within a balance that features (1) inspiring sports & fitness themes, angles and standard contents on sports training time from athletes (3) in	ced and well produced program cories, (2) informational and

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #18	Origination
Planet X	NETWORK
Regular Schedule	Total Times to be Aired
Wednesdays at 8:00AM on DT 3.3	13
Length of Program	Age of Target Audicuce
	From To
30 minutes	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #19	Origination	
Planet X	NETWORK	
Regular Schodule	Total Times to be Aired	
Wednesdays at 8:30AM on DT 3.3	13	
Length of Program	Age of Tai	get Audience
energy and an experience of the contract of th	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure

feature	shows	all	around	the	world	and	much	more	

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. \$73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Sue Ellen Martinez		(702) 657-3251
Address		E-mail Address
1500 Foremaster Lane		smartinez@mynews3.com
City	State	ZIP Code
Las Vegas	NA	89101

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSNV as part of their community outreach also provides station studio tours to local youth groups. *** KSNV attempts to schedule additional episodes of Pets.TV, Animal Rescue and Jack Hanna's Animal Adventures during core and non-core hours on KSNV DT 3.1 when time is available. These programs target children ages 13 to 16.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature	
Southern Nevada Communications	: Elle Stor	~1
C C	e Eller Orpi	
7/07/2011		

FCC Form 398 March 2006 Statement of Explanation for FCC Form 398, Question 7c:

KSNV no longer broadcasts an analog signal and therefore cannot provide a list of children's programming that aired on that channel.

QUARTERLY CERTIFICATE ON COMPLIANCE Publicize Existence and Location of Station's Children's Television Programming Reports

Station:

KSNV, DT 3.1 NBC, Las Vegas, Nevada

KSNV, DT 3.2 UNTAMED SPORTS KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending:

06-30-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 03-31-11 with the following script:

"At Channel 3, we care about the future of our children in Southern Nevada. That's why we offer a wide variety of weekly educational and informational programs with the intent to further the positive development of children sixteen years and under. Currently at Channel 3, we maintain a public file with information and reports about these programs and their educational objectives. For more information, call 702-642-3333."

Dated: 07-07-2011

Signed: Sue Ellen Martinez

QUARTERLY CERTIFICATE ON COMPLIANCE Publicize Existence and Location of Station's Children's Television Programming Reports

Station:

KSNV, DT 3.1 NBC, Las Vegas, Nevada

KSNV, DT 3.2 UNTAMED SPORTS KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending:

06-30-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 06-30-2011 on the following dates and times:

See Following Invoices

Dated: 07-07-2011

Signed: Sue Ellen Martinez



1500 Foremaster Lane Formerly KVBC **KSNV** Remit Address:

Billing: (702)642-3333 Main: (702)642-3333 Las Vegas, NV 89101

XSNV

Billing Address:

Las Vegas, NV 89101

Attention: Accounts Payable 1500 Foremaster Lane

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

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	Invoice#	70591-10
	Invoice Date	04/24/11
	Invoice Month	April 2011
	Invoice Period	03/28/11 - 04/24/11

Station	KSNV
Account Executive House KSNV	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order Flight	Deal#	Alt Order#	Order#	
07/12/10 - 01/01/12			70591	

Billing Calendar	Broadcast	=
Billing Type	Cash	Š
Special Handling		ע

Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

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The actual broadcast information shown on this invoice was taken from the Official program log.

Net Total

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties to by Third Parties to by Third Parties to the Applicant is still not constitue payment to Media Provider. Applicant shall not constitue to the responsible to Media Provider of the Parties is that Applicant shall not constitue to the responsible to Media Provider of the Parties in the Very Replicant is an appendy requesting advertising on the Parties in the event Applicant is an appendy requesting advertising on the Parties in the Very Replicant is an appendy requesting advertising on the Parties in the Very Replicant is an appendy requesting advertising on the Parties in the Very Replicant is an appendix to the Parties of the with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airlime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry,



Remit Address:

1500 Foremaster Lane Formerly KVBC KSNV Las Vegas, NV 89101

Main: (702)642-3333

Billing: (702)642-3333

Billing Address:

KSNV Las Vegas, NV 89101 Attention: Accounts Payable 1500 Foremaster Lane

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-10
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Page 2 of 2

Order Flight	Deal #	Alt Order#	Order#
07/12/10 - 01/01/12			70591

Billing Calendar	Broadcast	IDB#
Billing Type	Cash	Advert
Special Handling		Produc

		<u> </u>
Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant shall not consider the service of the payment of third Parties to by Titurd Parties to Applicant with eaverant to Media Provider. Applicant shall not consider to Media Provider to Third Parties to Applicant shall not consider to Media Provider to Applicant shall not consider the Parties above to the Provider of Applicant shall not consider the Parties and Extending and State of the Parties of with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a



The state of the same

KSNV Las Vegas, NV 89101 1500 Foremaster Lane Formerly KVBC Remit Address:

Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

Las Vegas, NV 89101 1500 Foremaster Lane Attention: Accounts Payable

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

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ъ	int Executive House KSNV	int Executive
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_	CHILD PGM PUBLIC FILE	ব
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Invoice Period	Invoice Month	Invoice Date	Invoice #
04/25/11 - 05/29/11	May 2011	05/29/11	70591-11

Station	KSNV
Account Executive House KSNV	٠,
Sales Office	Las Vegas
Sales Region	Local
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Order Flight	Deal #	Alt Order#	Order#
07/12/10 - 01/01/12			70591

D.		Special Handling
Þ	Cash	Billing Type
ā	Broadcast	Billing Calendar
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Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

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The actual broadcast information shown on this invoice was taken from the Official program log.

Aired Spots

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Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant shall payment to Third Parties to the Applicant shall not constitute payment to Media Provider and advertising on the several should Applicant payment of such advertising under the terms set forth herein ablove. If Applicant is an agency requesting advertising on behalf of a client, Applicant advertising several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an agencies which place advertising duy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict agencies which place advertising duy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict is required unless otherwise appearance.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airlime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.



KSNV Remit Address:

Las Vegas, NV 89101 1500 Foremaster Lane Formerly KVBC

Billing: (702)642-3333 Main: (702)642-3333

Billing Address:

VNSX

Las Vegas, NV 89101 Attention: Accounts Payable 1500 Foremaster Lane

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-11
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Page 2 of 2

Sales Region Local	Sales Office Las Vegas	Account Executive House KSNV	Station
	gas	KSNV	

Order Flight	Deal#	Alt Order #	Order#	
07/12/10 - 01/01/12			70591	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

	<u> </u>	
Product Code	Advertiser Code	IDB#

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Advertiser Ref	Agency Ref	

Net Total

\$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties to the Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties to the Provider of Pro

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting eitime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry



Main: (702)642-3333 **KSNV** Billing: (702)642-3333 Las Vegas, NV 89101 Formerly KVBC 1500 Foremaster Lane Remit Address:

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-12
 Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station KSNV	Sales Office L	Las Vegas
	cutive	louse KSNV as Vegas
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Order Flight	Deal #	Alt Order #	Order#	
07/12/10 - 01/01/12			70591	

Billing Calendar Broadcast Billing Type Cash Special Handling		
	Billing Calendar	Broadcast
Special Handling	Billing Type	Cash
	Special Handling	

VSNV

Billing Address:

1500 Foremaster Lane **Attention: Accounts Payable**

Las Vegas, NV 89101

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Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

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Aired Spots									9a-7P									6P-11P
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The actual broadcast information shown on this invoice was taken from the Official program log.

Net Total

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in till is received by Media Provider. Applicant to Third Parties of by Third Parties to Applicant shall not constitute payment to Media Provider, Applicant shall provider, Applicant shall provider and advertising and several specified to the payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant set joint and several liability for the payment of such advertising under the terms set forth neadown behalf of a client, Applicant is an advertising and several liability for the payment of such advertising under the terms set forth neadown behalf of a client, Applicant is an advertising of several liability for the payment of such advertising under the terms set forth neadown behalf of a client, Applicant is an advertising that the second set of the payment of such advertising under the terms set forth neadown behalf of a client, Applicant is an advertising that the second set of the payment of such advertising under the terms set forth neadown behalf of a client, Applicant is an advertising that the second set of the payment of such advertising under the terms set forth neadown behalf of a client, Applicant is an advertising under the terms and conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict agencies which place advertising the payment of such advertising under the terms, and the payment of a client, Applicant is an advertising under the terms, and the payment of a client, Applicant is an advertising under the terms, and the payment of a client, Applicant is an advertising under the terms, and the payment of a client, Applicant is an advertising under which advertising under which advertising under which advertising under the terms, and the paymen

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airlime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry



Main: (702)642-3333 1500 Foremaster Lane Formerly KVBC **KSNV** Las Vegas, NV 89101 Remit Address:

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane VSNV Las Vegas, NV 89101

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice#	70591-12
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local
Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

 Order#	70591
Alt Order#	
Deal#	
Order Flight	07/12/10 - 01/01/12

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Product Code	Advertiser Code	IDB#	

Advertiser Ref	Agency Ref	

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties to By Third Parties to Applicant shall not constitute payment to Media Provider. Applicant shall not constitute payment to Media Provider applicant understains that should Applicant place advertising gency (or other Third Parties) that Applicant shall be constitute payment of such advertising. In the event Applicant is an agency requesting on behalf of a client, Applicant is is joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertising advertising the payment of such advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict is required unless otherwise specified.

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INVOICE

Remit Address: 1500 Foremaster Lane KSNV3_2 Las Vegas, NV 89101

Main: (702)642-3333 Billing: (702)642-3333

KSNV

Billing Address:

Las Vegas, NV 89101

Attention: Accounts Payable 1500 Foremaster Lane

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

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lava	CHILD PGM PUBLIC FILE	
אמו	KSNV	

Invoice Period	Invoice Month	Invoice Date	Invoice #
03/28/11 - 04/24/11	April 2011	04/24/11	78463-4

Station	KSNV3_2
Account Executive House KSNV	House KSNV
Sales Office	Las Vegas
Sales Region	Local
Billing Calendar	Broadcast

Order#	78463
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Deal#	
Order Flight	01/10/11 - 01/01/12

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Billing Calendar	Broadcast	5
Billing Type	Cash	×
Special Handling		Ţ

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	Advertiser Code	IDB # Advertiser Code

Advertiser Ref	Agency Ref	

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									ROS									Untarned Sports
Aired Spots									9a-7P									5a-5xm
90	W 04	04/18/11 to 04/24/11	2	04/11/11 to 04/17/11	T 04	04/04/11 to 04/10/11	Th 03	03/28/11 to 04/03/11	ರ್	Sa 04	04/18/11 to 04/24/11	Su 04	04/11/11 to 04/17/11	T 04	04/04/11 to 04/10/11	Sa 04	03/28/11 to 04/03/11	ರ
	04/20/11	./24/11	04/11/11	117/11	04/08/11	/10/11	03/31/11	/03/11		04/23/11	/24/11	04/17/11	117/11	04/08/11	/10/11	04/02/11	/03/11	
	:30	×	် လ	×	30	1x	:30	1x	×	:30	1×	:30	1×	30	1x	:30	×	ᅔ
	9:59 AM	MTWTFSS	6:58 PM	MTWTFSS	9:16 AM	MIWTESS	10:58 AM	MTWTESS	MIWIFSS	8:58 PM	MTWTFSS	7:58 PM	MTWTFSS	9:58 PM	MTWTFSS	8:58 PM	MTWTESS	MTWTFSS
	9:59 AM CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING			CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		
	\$0.00		\$0.00		\$0.00		\$0.00			\$0.00		\$0.00		\$0.00		\$0.00		
	75		74		73		72			75		74		73		72		

The actual broadcast information shown on this invoice was taken from the Official program log.

Net Total

Nowthitstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider, and unit in the time specified and until payment in till is received by Media Provider. Applicant to Third Parties of by Third Parties of the Constitute payment to Media Provider. Applicant to Third Parties of by Third Parties of the Applicant to Applicant will continue to Media Provider. Applicant to India Parties of the India Parties of the Applicant to Applicant to Media Provider. Applicant to School Applic with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified,

KSNV3_2 1500 Foremaster Lane

Las Vegas, NV 89101 Main: (702)642-3333

Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78463-4
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	11/76/7U = 11/86/2U

Page 2 of 2

Station	KSNV3_2
Account Executive House KSNV	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order#	78463
Alt Order#	
Deal#	
Order Fliaht	01/10/11 - 01/01/12

Billing Calendar	Broadcast	IDB#
Billing Type	Cash	Advertiser Cod
Special Handling		Product Code

	7 11 C C C C C	
	Deal#	
	Order Flight	01/10/11 - 01/01/12
	IDB#	
	Advertiser Code	
_		

Advertiser Ref	Agency Ref	

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant shall not constitute payment to such a sound applicant shall not constitute payment to such abovertising and advertising goods (or other Third Parties) that Applicant is an expensive to Media Provider. Applicant is an expensive to such advertising and between the such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising and the several liability for the payment of such advertising the several liability for the payment of such advertising and payment of such advertising and several liability for the payment of such advertising and payment of such advertising the several liability for the payment of such advertising the several liability for the payment of such advertising the several liability for the payment of such advertising the several lia with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

INVOICE

Main: (702)642-3333 Las Vegas, NV 89101 1500 Foremaster Lane KSNV3_2

Remit Address:

Billing: (702)642-3333

Billing Address:

Las Vegas, NV 89101 1500 Foremaster Lane Attention: Accounts Payable

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

ίνe		er		
ive House KSNV	KSNV3_2		CHILD PGM PUBLIC FILE	10144
Alt Orde	Order#	Invoice I	Invoice I	11100100

	L.,			
invoice Period	Invoice Month	Invoice Date	Invoice #	
04/25/11 - 05/29/11	May 2011	05/29/11	78463-5	

Station	KSNV3_Z	7	Org
Account Executive House KSNV	House KSNV	7	Alt (
Sales Office	Las Vegas		Dea
Sales Region	Local		Ord
Billing Calendar	Broadcast	_	В
Billing Type	Cash	_	Adv

L	<u> </u>		<u> </u>
Order Flight	Deal#	Alt Order#	Order #
01/10/11 - 01/01/12			78463

Advertiser Code Product Code

Special Handling

Agency Ref	
Advertiser Ref	

									N											_	Line
KSNV2	KSNV2		KSNV2		KSNV2		KSNV2		KSNV2	KSNV2		KSNV2									
									ROS											Untamed Sports	Channel Description
									9a-7P											5a-5xm	Time
05/23/11 to 05/29/11 Sa 05/28/11	M 05/16/11	05/16/11 to 05/22/11	Th 05/12/11	05/09/11 to 05/15/11	W 05/04/11	05/02/11 to 05/08/11	F 04/29/11	04/25/11 to 05/01/11	ю	F 05/27/11	05/23/11 to 05/29/11	Th 05/19/11	05/16/11 to 05/22/11	M 05/09/11	05/09/11 to 05/15/11	Tu 05/03/11	05/02/11 to 05/08/11	W 04/27/11	04/25/11 to 05/01/11	ъ	Day
:30 1x	:30	1x	.: 0	1×	:30	x	:30	1x	1 ×	:30	ĺx	:30	×	:30	1×	:30	1x	:30	1x	×	Lengt
MTWTFSS 2:58 PM	3:58 PM	MTWTFSS	10:58 AM	MTWTFSS	9:26 AM	MTWTFSS	4:58 PM	MTWTFSS	MTWTFSS	7:59 PM	MTWTFSS	10:59 PM	MTWTFSS	10:58 PM	MTWTFSS	6:58 PM	MTWTFSS	9:58 PM	MTWTFSS	MTWTFSS	Length Air Time
CHILDRENS PROGRAMMING	CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING			CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING			AddD
\$0.00	\$0.00		\$0.00		\$0.00		\$0.00			\$0.00		\$0.00		\$0.00		\$0.00		\$0.00			Rate
80	79		78		77		76			80		79		78		77		76			Ref#

The actual broadcast information shown on this invoice was taken from the Official program log.

Aired Spots

5

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant in the Parties to by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant shall not constitute payment to Media Provider to Parties to by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant shall not constitute payment of Such advertising applicant payment of Such advertising and advertising on behalf of a client, Applicant state is joint and several liability to the payment of Such advertising on the several shall not constitute payment of Such advertising on the Suc with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airlime under this advertising sales contract for a discrimination discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

Remit Address:

1500 Foremaster Lane KSNV3_2

Main: (702)642-3333 Las Vegas, NV 89101

Billing: (702)642-3333

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane

Las Vegas, NV 89101

INVOICE

Product Estimate Number Advertiser **KSNV** CHILD PGM PUBLIC FILE

Invoice #	78463-5
Invoice Date	05/29/11
โกงoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Page 2 of 2

Station Sales Region Sales Office Account Executive <u>ල</u> House KSNV Las Vegas KSNV3_2

Order Flight	Deal#	Alt Order#	Order#
01/10/11 - 01/01/12			78463

Special Handling Billing Calendar Billing Type Cash Broadcast

IDB# Product Code Advertiser Code

Advertiser Ref Agency Ref

Net Total

\$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties to Applicant shall not constitute payment to Media Provider, Applicant is not of Applicant to Third Parties or by Third Parties to Applicant and to Media Provider, Applicant is not payment of Such advertising appropriate to the Applicant is an advertising on the Parties of Applicant is an advertising on the Payment of Such advertising and advertising on the Payment of Such advertising the Payment of Such advertising on the Payment of Such advertising on the Payment of Such advertising the Payment of Suc with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Remit Address:

Las Vegas, NV 89101 1500 Foremaster Lane KSNV3_2

Billing: (702)642-3333 Main: (702)642-3333

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Product	CHILD PGM PUBLIC FILE	Inv	Invoice Monti
Estimate Number		Inv	Invoice Period
Station	KSNV3_2	ond	Order#
Account Executive House KSNV	House KSNV	Αlt	Alt Order#
Sales Office	Las Vegas	Deal#	当#
Sales Region	Local	Ord	Order Flight

Deal#	Alt Order#	Order#	Invoice Period	Invoice Month	Invoice Date	Invoice #
		78463	05/30/11 - 06/26/11	June 2011	06/26/11	78463-6

		1
Billing Calendar	Broadcast	8
Billing Type	Cash	Ad
Special Handling		ηq

VNSX

Billing Address:

Attention: Accounts Payable

Las Vegas, NV 89101

1500 Foremaster Lane

Product Code	Advertiser Code	IDB#

01/10/11 - 01/01/12

Advertiser Ref	Agency Ref	

									2									_	Line
	KSNV2		KSNV2		KSNV2		KSNV2		KSNV2	KSNV2		KSNV2		KSNV2		KSNV2		KSNV2	Спание
									ROS									Untarned Sports	Line Channel Description
Aired Spots									9a-7P									5a-5xm	1:11716
œ	M 06/20/11	06/20/11 to 06/26/11	Sa 06/18/11	06/13/11 to 06/19/11	W 06/08/11	06/06/11 to 06/12/11	Tu 05/31/11	05/30/11 to 06/05/11	ъ	W 06/22/11	06/20/11 to 06/26/11	Sa 06/18/11	06/13/11 to 06/19/11	M 06/06/11	06/06/11 to 06/12/11	Su 06/05/11	05/30/11 to 06/05/11	to	рау рате
	:30	1×	:30	1×	:30	1×	:30	1, 1,	×	:30	1×	30	1×	:: :30	×	:30	×	1 ×	Lengu
	4:57 PM	MTWTFSS	2:58 PM	MTWTFSS	4:48 PM	MTWTFSS	9:18 AM	MTWTESS	MTWTFSS	9:58 PM	MTWTFSS	6:58 PM	MTWTFSS	6:58 PM	MTWTFSS	7:58 PM	MTWTESS	MIWIFSS	Lengin JAIF Lame AG-ID
	CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING			CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING		CHILDRENS PROGRAMMING			Ad-ID
	\$0.00		\$0.00		\$0.00		\$0.00			\$0.00		\$0.00		\$0.00		\$0.00			re Keconciliation
	84		83		82		81			84		83		82		81			\ter_#

The actual broadcast information shown on this invoice was taken from the Official program log.

Net Total

\$0.00

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties or by Third Parties to Applicant is all not constitute payment to Media Provider. Applicant is an expensionable that should Applicant for place advertising agency for other. Third Parties that Applicant is an expensionable to Media Provider for payment of such advertising under the terms set forth herein ablove, the payment of such advertising under the terms set forth herein ablove, the payment of such advertising under the terms set forth herein advertiser. Applicant is an advertiser, advertiser, advertiser, and advertising under the terms set forth herein advertiser, advertiser, and advertiser, advertiser, and advertiser, advertiser, and adverti

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, netronal origin, or ancestry.

Remit Address: KSNV3_2

1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333

Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

Advertiser KSNV Invoice
Product CHILD PGM PUBLIC FILE Invoice
Estimate Number Invoice

Invoice #	78463-6
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Page 2 of 2

Sales Region L	Sales Office L	Account Executive House KSNV	Station	
Local	Las Vegas	louse KSNV	KSNV3_2	
0	(-1)	⋖	0	

_		
	Order#	78463
	Alt Order#	
	Deal#	
	Order Flight	01/10/11 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

	Advertiser Code	IDB#	
Product Code	er Code		

Advantiser Bof	Agency Ref	

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Modia Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant is that should Applicant place advertising gaptry (or other Third Parties) that Applicant was above to the responsible to Media Provider. Applicant is an advertising on advertising and advertising advertising advertising advertising and advertising on being to the payment of such advertising advertising and advertising on being to the payment of such advertising advertising on being the payment of such advertising advertising advertising on being the payment of such advertising advertising advertising on being the payment of such advertising advertising advertising on being the payment of such advertising advertising advertising the payment of such advertising advertising advertising advertising the payment of such advertising advertising advertising the payment of such advertising advertisi with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Remit Address: KSNV3_3

LAS VEGAS, NV 89101 1500 FÖREMASTER LANE

ASU

Billing: (702)642-3333 Main: (702)642-3333

Billing Address:

VNSX

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78465-4
Invoice Date	04/24/11
Invoice Month .	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV3_3
Account Executive House KSNV	House KSNV
Sales Office	Las Vegas
Sales Region	Local

-				
Order Flight	Deal#	Alt Order#	Order#	
01/10/11 - 07/01/12			78465	

		ı	
Billing Calendar	Broadcast	Ε	IDB ;
Billing Type	Cash	⊳	ďγ
Special Handling		יטי	Prod

Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

04/11/11 to 04/17/1		9a-7P to	Su 04/24/	04/18/11 to 04/24/1:	6P-11P to	Time Day Date	
	1 1x	1×	1 :30		×	Lengt	
MV 05.0	MTWTFSS	MTWTFSS	04/24/11 :30 10:21 PM	1x MTWTFSS	MTWTESS	ath ∣Air Time	
SUTIMA SECOND SINE ITHS NA 63.6 OF. LIETING			CHILDRENS PROGRAMMING			Ad-ID	
			\$0.00			Rate Reconsilia	
57			57			tion Ref#	

N

ROS

KSNV3 KSNV3 KSNV3 KSNV3 Line Channel Description

ROS

Las Vegas, NV 89101

Attention: Accounts Payable 1500 Foremaster Lane

Net Total

Aired Spots

N

\$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties to by Third Parties to Applicant shall not constitute payment to Media Provider, Applicant is that should Applicant be responsible to Media Provider of Parties of by Third Parties to Applicant and software and the responsible to Media Provider of Parties and Parties of with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airline under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

KSNV3_3 Remit Address:

LAS VEGAS, NV 89101 1500 FOREMASTER LANE

Main: (702)642-3333

Billing: (702)642-3333

INVOICE

		Invoice #	78465-5
Advertiser	KSNV	Invoice Date	05/29/11
Product	CHILD PGM PUBLIC FILE	Invoice Month	May 2011
Estimate Number		Invoice Period	04/25/11 - 0

)5/29/11

Station	KSNV3_3	Ord
Account Executive House KSNV	House KSNV	Alt (
Sales Office	Las Vegas	bed
Sales Region	Local	Ord

Order Flight	Deal#	Alt Order#	Order#	
21/10/10 - 11/01/12			78465	

Billing Calendar	Broadcast	\equiv
Billing Type	Cash	_
Special Handling		\overline{a}

Attention: Accounts Payable

Las Vegas, NV 89101 1500 Foremaster Lane VNSX

Billing Address:

Product Code	Advertiser Code	IDB#	

:	Advertiser Ref	Agency Ref	

		73					Line
KSNV3		KSNV3		KSNV3		KSNV3	Channe
		ROS				ROS	Description
		9a-7P				6P-11P	Ine
Su 05/15/11 :30	05/09/11 to 05/15/11	ti	Ran outside of time period	M 05/16/11	05/16/11 to 05/22/11	ರ	Day Date
:30	1x	1×	period	:30	1x	×	Lengt
	MTWTFSS	MTWTESS		11:21 PM	MTWTFSS	MTWTFSS	h Air Tìme
1:46 PM CHILDRENS PROGRAMMING				CHILDRENS PROGRAMMING			Ad-ID Rate
\$0.00				\$0.00			Reconciliation
58				58			Ref#

Aired Spots

N

Net Total

\$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowthstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties to Applicant stall not constitute payment to Media Provider, Applicant stall not constitute payment of Such as a stall not constitute payment of Such advertising above the stall not constitute payment of Such advertising on with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Remit Address: KSNV3_3 1500 FOREMASTER LANE

USA LAS VEGAS, NV 89101

Billing: (702)642-3333 Main: (702)642-3333

Billing Address:

VSNV Las Vegas, NV 89101 Attention: Accounts Payable 1500 Foremaster Lane

INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

	Invoice #	78465-6
	Invoice Date	06/26/11
L	Invoice Month	June 2011
	Invoice Period	11/92/90 - 11/06/50

0	Local	Sales Region
Ō	Las Vegas	Sales Office
≥	House KSNV	Account Executive House KSNV
0	KSNV3_3	Station

Order Flight	Deal#	Alt Order#	Order#
01/10/11 - 07/01/12			78465

		Special Handling
_	Cash	Billing Type
	Broadcast	Billing Calendar
ı		

Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

59	\$0.00	06/12/11 :30 4:21 PM CHILDRENS PROGRAMMING	4:21 PM	:30	Su 06/12/11
			MTWTFSS	1×	06/06/11 to 06/12/11
			MTWTFSS	×	ಕ
59	\$0.00	10:59 PM CHILDRENS PROGRAMMING	10:59 PM	:30	F 06/17/11 :30
			MTWTFSS	1×	06/13/11 to 06/19/11
		:	MTWTFSS	×	ਰ
Reconciliation Ref#	Rate	All OF DA	Air Time	Lengt	Day Date
Cavernage (kg)			·		

N

ROS

9a-7P

KSNV3 KSNV3

Aired Spots

N

KSNV3

Line Channel Description

Time

6P-11P

KSNV3

ROS

Net Total

\$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties to Sy Third Parties to Applicant shall not constitute payment to Media Provider. Applicant shall not constitute payment to Such advertising genery to requesting assentiated payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant section while several liability for the payment of such advertising under the terms set forth herein above. If Applicant sections which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printled or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printled or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict or otherwise specified.

QUARTERLY CERTIFICATE ON COMPLIANCE WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS

(Programs Originally Produced for the Child Audience)

Station:

KSNV DT 3.1, Las Vegas Nevada

Quarter Ending:

06-30-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Babar Willa's Wild Life Pearlie Turbo Dogs Shelldon The Magic School Bus

Date

Excess

The commercial limits were not exceeded.

Dated: 07-07-2011

Signed: Sue Ellen Martinez

QUARTERLY CERTIFICATE ON COMPLIANCE WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS

(Programs Originally Produced for the Child Audience)

Station:

KSNV, DT 3.2 UNTAMED SPORTS

Quarter Ending:

06-30-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Gina D Kids Club

Date

Excess

The commercial limits were not exceeded.

Dated: 07-07-2011

Signed: Sue Ellen Martinez

QUARTERLY CERTIFICATE ON COMPLIANCE WITH PREEMPTION AND SECOND HOME NOTIFICATION

Station:

KSNV DT 3.1 Las Vegas, Nevada

Quarter Ending:

06-30-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH PREEMPTION AND SECOND HOME VIEWER NOTIFICATION SECTION 73.671

This certifies that during the past calendar quarter, the above-referenced station, notified viewers of scheduled preemption and second home as required by 47 C.F.R 73.3526 (e) (11)(iii)

Please see following invoices for schedule change notices.

Dated: 07-07-11

Signed: Sue Ellen Martinez



KSNV Formerly KVBC

Remit Address:

Billing: (702)642-3333 Main: (702)642-3333 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number 2nd Home notice	2nd Home notice

 Invoice #	70614-10
 Invoice Date	04/24/11
 Invoice Month	April 2011
 Invoice Period	03/28/11 - 04/24/11

Station	KSNV
Account Executive House KSNV	House KSNV
Sales Office	Las Vegas
Sales Region	Local

l

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Produ		pecial Handling
Adve	Cash	illing Type
1DB #	Broadcast	illing Calendar

Smm

Attention: Accounts Payable 1500 Foremaster Lane

Billing Address:

KSNV

Las Vegas, NV 89101

Product Code	Advertiser Code	1DB #

Advertiser Ref	Agency Ref	

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KSNV KSNV KSNV KSNV KSNV	KSNV KSNV KSNV KSNV	KSNV KSNV KSNV KSNV	KSNV KSNV KSNV KSNV KSNV	Channe
KIDS LINEUP PROMO			KIDS LINEUP PROMO	Channel Description
3p-5pm			9a-1pm	Time
Sa Sa Su	Sa Sa Su Su Su 04/18/1	Sa Sa Su Su 04/11/1	03/28/ Sa Sa Sa Su Su 04/04/	Day
04/23/11 04/23/11 04/23/11 04/23/11 04/24/11 04/24/11	Sa 04/16/11 Sa 04/16/11 Su 04/17/11 Su 04/17/11 Su 04/17/11 Su 04/17/11	Sa 04/09/1 Sa 04/09/1 Sa 04/09/1 Sa 04/09/1 Su 04/10/1 Su 04/10/1 Su 04/17/11	to 03/28/11 to 04/03/11 Sa 04/02/11 Sa 04/02/11 Sa 04/02/11 Sa 04/02/11 Su 04/03/11 Su 04/03/11	Date
115 115 116 100 5x	.00 :15 :00 :00 5x	:15 :15 :16 :00 :00	5x 5x 145 145 145 145 145 145 150 150 150 150 150 150 150 150 150 15	Length
9:58 AM 10:29 AM 10:59 AM	9:58 AM	9:58 AM 10:29 AM 10:59 AM	9:58 AM 10:29 AM 10:59 AM	Length Air Time
Children's Prog - Week Children's Prog - Week Children's Prog - Week	Children's Prog - Week	Children's Prog – Week Children's Prog – Week Children's Prog – Week	Children's Prog – Week Children's Prog – Week Children's Prog – Week	Ad-ID
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82 84 83	77 76 78 79 80	71 75 72 73 74	66 67 70 68 69	Ref#

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowtherstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant shall not constitute payment to online to be decide provider to the standard applicant shall not constitute payment of such askers agency for other. Third Parties, that Applicant shall not be shall not constitute payment of such askers and advertising and the Media Provider shall be advertishing until the payment of such advertising advertishing and advertishing under the teams set forth here advertishing the advertishing under the teams set forth here advertishing the advertishing th with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.



KSNV Las Vegas, NV 89101 1500 Foremaster Lane Formerly KVBC Remit Address: Main: (702)642-3333

INVOICE

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	Estimate Number 2nd Home notice

Invo	Invoice #	70614-10
Invo	Invoice Date	04/24/11
Invo	Invoice Month	April 2011
lnvo	Invoice Period	03/28/11 - 04/24/11

Local	Sales Region
Las Vegas	Sales Office
Account Executive House KSNV	Account Execut
KSNV	Station

Order Flight	Deal#	Alt Order#	Order#
07/12/10 - 12/25/11			70614

ling Calendar Broadcast ling Type Cash			Special Handling
- B		Cash	Billing Type
	_	Broadcast	Billing Calendar

KSNV

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane

Las Vegas, NV 89101

 Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

16 Line

KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	XSNV	KSNV		VSNV	Channel
																								KIDS LINEUP PROMO	Channel Description
																								3p-5pm	Time
Su	Su	Sa	Sa	Sa	04/18/11	Su	Su	Sa	Sa	Sa	04/11/1	Su	Su	Sa	Sa	Sa	04/04/1	Su	Su	Sa	Sa	Sa	03/28/1		Day
04/24/11	04/24/11	04/23/11	04/23/11	04/23/11	04/18/11 to 04/24/11	04/17/11	04/17/11	04/16/11	04/16/11	04/16/11	04/11/11 to 04/17/11	04/10/11	04/10/11	04/09/11	04/09/11	04/09/11	04/04/11 to 04/10/11	04/03/11	04/03/11	04/02/11	04/02/11	04/02/11	03/28/11 to 04/03/11	to	Date
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		4:28 PM	3:59 PM	3:29 PM	SS	3:59 PM		4:28 PM	3:59 PM	3:29 PM	25			4:28 PM	3:59 PM	3:29 PM	SS			4:28 PM	3:59 PM	3:29 PM	SS	SS	Length Air Time
		Children's Prog - Week	Children's Prog - Week	- 1		Children's Prog - Week		Children's Prog - Week	•	Children's Prog - Week				Children's Prog - Week	Children's Prog – week	•				Children's Prog - Week	1	- 1			Ad-ID Rate
\$0.00 Credited		\$0.00	\$0.00	\$0.00		\$0.00	\$0.00 Credited	\$0.00	\$0.00	\$0.00		\$0.00 Credited		\$0.00	\$0.00	\$0.00		\$0.00 Credited		\$0.00	\$0.00	\$0.00			te Reconciliation
84	83	81	85	82		78	79	77	80	76		75	74	72	71	73		70	68	66	69	67			Ref#

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstending to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf or client, Applicant sectionwheldes its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agency for Applicant is an advertise of the following the payment of such advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflicts. with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airline under this advertising sales contract for a discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airline under this advertising sales contract for a



KSNV Remit Address:

Formerly KVBC Las Vegas, NV 89101 1500 Foremaster Lane

Billing: (702)642-3333 Main: (702)642-3333

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane VNSX Las Vegas, NV 89101

INVOICE

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-10
Invoice Date	04/24/11
Invoice Month	Aprīl 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV
Account Executive House KSNV	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order Flight	Deal#	Alt Order#	Order#
07/12/10 - 12/25/11			70614

Billing Calendar Broadcast Billing Type Cash		
	Billing Calendar	Broadcast
	Billing Type	Cash
Special Handling	Special Handling	

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Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

Advertiser Ref	Agency Ref

Ref#

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Aired Spots

Time

Date

Line

Channel Description

Net Total

\$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties to the State of the Parties to the Applicant shall not constitute payment to what a Provider. Applicant shall not constitute payment of such a several payment of such a several payment of such a perfect of the payment of such a several payment of such a devertising appropriate the Applicant shall not constitute payment of such a several payment of such advertising under the terms above. If Applicant so an advertising appropriate the payment of such advertising under the terms above. If Applicant is an advertising and advertising under the terms of the payment of such advertising under the terms of the payment of such advertising under the terms of the payment of such advertising under the terms of the payment payment of the paymen with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.



KSNV Remit Address: Formerly KVBC

Billing: (702)642-3333 Main: (702)642-3333 Las Vegas, NV 89101 1500 Foremaster Lane

 Advertiser	KSNV
 Product	KIDS LINEUP TNBC PROMO
 Estimate Number 2nd Home notice	2nd Home notice

INVOICE

Invoice #	70614-11
Invoice Date	05/29/11
 Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV
Account Executive House KSNV	,
Sales Office	Las Vegas
Sales Region	Local

Order Flight	Deal#	Alt Order#	Order#
07/12/10 - 12/25/11			/0614

Special Handling	Billing Type	Billing Calendar
	Cash	Broadcast
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Attention: Accounts Payable 1500 Foremaster Lane

Las Vegas, NV 89101

VNSX

Billing Address:

	<u> </u>	
Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

																									5	Line
	KSNV	VSNV	VSNV	KSNV	KSNV		KSNV	VSNV	KSNV	VSNV	VSNV		KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	Channel
																									KIDS LINEUP PROMO	Description
																									9a-1pm	Time
	Su	Su	Sa	Sa	Sa	05/16/1	Su	Su	Sa	Sa	Sa	05/09/1	Sa	Sa	Sa	Sa	Sa	05/02/1	Su	Su	Sa	Sa	Sa	04/25/1		luay
	05/22/11	05/22/11	05/21/11	05/21/11	05/21/11	05/16/11 to 05/22/11	05/15/11	05/15/11	05/14/11	05/14/11	05/14/11	05/09/11 to 05/15/11	05/07/11	05/07/11	05/07/11	05/07/11	05/07/11	05/02/11 to 05/08/11	05/01/11	05/01/11	04/30/11	04/30/11	04/30/11	04/25/11 to 05/01/11	ಕ	Juate
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	€0.90 Credited			\$0.00	\$0.00 Credited			€0.00 Credited	\$0.00	\$0.00	€0.90 Credited		\$0.00	\$0,00	\$0,00	\$0.00	\$0.00			\$0.00 Credited	\$0.00	\$0.00	\$0.00			Kate
	104	103	105	102	101		99	98	97	96	100		93	95	94	91	92		89	88	90	87	86			XeJ#

The actual broadcast information shown on this invoice was taken from the Official program log.

05/23/11 to 05/29/11

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Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant shall not constitute payment of which payment of such activities gapency for order Third Parties to Media Provider to Applicant shall not constitute payment of which applicant shall not constitute payment of which applicant shall not constitute payment of which applicant shall not constitute payment of which activities grader to the payment of which with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

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70614-11



KSNV Main: (702)642-3333 Formerly KVBC Remit Address: Las Vegas, NV 89101 1500 Foremaster Lane

Billing: (702)642-3333

Billing Address:

VSSX

Las Vegas, NV 89101 1500 Foremaster Lane **Attention: Accounts Payable**

INVOICE

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number 2nd Home notice	2nd Home notice

Order Hight	1 1	Deal #	Alt Order#	Order#	
0//12/10 - 12/25/11				70614	

Invoice Period Invoice Month invoice Date Invoice #

04/25/11 - 05/29/11

May 2011 05/29/11

House KSNV **KSNV**

Billing Calendar	Broadcast	IDB#
Billing Type	Cash	Advertiser
Special Handling		Product C

Sales Region Sales Office Account Executive

00g Las Vegas

		_	
Product Code	Advertiser Code	IDB#	

Advertiser Ref	Agency Ref	

																			9						5
	KSNV	VSNV	KSNV	KSNV	KSNV		KSNV	KSNV	VSNV	KSNV	VSNV		KSNV	KSNV	KSNV	KSNV	VSNV		KSNV	VSNV	KSNV	XSNV	KSNV	VSNV	KSNV
																			KIDS LINEUP PROMO						KIDS LINEUP PROMO
																			3p-5pm						9a-1pm
05/16/1	Su	Su	Su	Sa	Sa	05/09/1	Su	Su	Sa	Sa	Sa	05/02/1	Su	Su	Sa	Sa	Sa	04/25/1		Su	Su	Su	Sa	Sa	
05/16/11 to 05/22/11	05/15/11	05/15/11	05/15/11	05/14/11	05/14/11	05/09/11 to 05/15/11	05/08/11	05/08/11	05/07/11	05/07/11	05/07/11	05/02/11 to 05/08/11	05/01/11	05/01/11	04/30/11	04/30/11	04/30/11	04/25/11 to 05/01/11	ಕ	05/29/11	05/29/11	05/29/11	05/28/11	05/28/11	ಕ
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The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitue payment to Media Provider. Applicant shall not constitue payment of which payment to the payment of the p with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified



VSNV Remit Address:

Main: (702)642-3333 Las Vegas, NV 89101 1500 Foremaster Lane

Formerly KVBC

Billing Address:

KSNV Las Vegas, NV 89101 1500 Foremaster Lane Attention: Accounts Payable

INVOICE

> L	L'ONN
Advertiser	KUNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice Period	Invoice Month	Invoice Date	Invoice #
04/25/11 - 05/29/11	May 2011	05/29/11	70614-11

Account Executive House KSNV Sales Office Las Vegas Sales Region Local	Station	KSNV
_	Account Executive	House KSNV
	Sales Office	Las Vegas
	Sales Region	Local

Order Flight	Deal#	Alt Order#	Order#
07/12/10 - 12/25/11			70614

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Silling Calendar	Broadcast	=
Silling Type	Cash	_→
special Handling		т

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Product Code	Advertiser Code	IDB#	

Advertiser Ref	Agency Ref	
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	KSNV	VSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	KSNV	KSNV	Сћаппе
												KIDS LINEUP PROMO	I Description
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	05/29/11	05/29/11	05/28/11	05/28/11	05/28/11	05/23/11 to 05/29/11	05/22/11	05/22/11	05/21/11	05/21/11	05/21/11	ರ	Date
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	3:59 PM		4:28 PM	3:59 PM	3:29 PM	\$\$	3:59 PM		4:28 PM	3:59 PM		SS	Air Time
	Children's Prog – Week		children's Prog - Week	Children's Prog - Week	Children's Prog - Week		<pre>children's Prog - Week</pre>		Children's Prog - Week	children's Prog - week			AdulD
	\$0.00	\$0.99 Credited		\$0.00	\$0.00		\$0.00	\$6.00 Credited		\$0.00	\$6.00 Credited		te Reconciliation
	109	108	106	107	110		104	103	101	105	102		Ref#

Aired Spots 25

Net Total \$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log-

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant advorwedges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict. with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.



KSNV Billing: (702)642-3333 Main: (702)642-3333 Las Vegas, NV 89101 1500 Foremaster Lane Formerly KVBC Remit Address:

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

Estimate Number 2nd Home notice	Product	Advertiser
2nd Home notice	KIDS LINEUP TNBC PROMO	KSNV

Invoice#	70614-12
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Local	Sales Region
Las Vegas	Sales Office
House KSNV	Account Executive House KSNV
KSNV	Station

Orde	Deal#	Alt O	Order#
Order Flight	#	Alt Order#	r#
07/12/10 - 12/25/11			70614

Billing Calendar	Broadcast	IDB
Billing Type	Cash	Adv
Special Handling		Pro

Product Code	Advertiser Code	IDB#

Advertiser Ref	Agency Ref	

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KIDS LINEUP PROMO																									KIDS LINEUP PROMO	Channel Description
3p-5pm																									9a-1pm	Time
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ō	06/26/11	06/26/11	06/26/11	06/25/11	06/25/11	06/20/11 to 06/26/11	06/19/11	06/19/11	06/18/11	06/18/11	06/18/11	06/13/11 to 06/19/11	06/11/11	06/11/11	06/11/11	06/11/11	06/11/11	06/06/11 to 06/12/11	06/05/11	06/05/11	06/04/11	06/04/11	06/04/11	05/30/11 to 06/05/11	ಕ	Date
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Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting sirtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.



Remit Address:
KSNV
Formerly KVBC
1500 Foremaster Lane

Las Vegas, NV 89101 Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

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Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice Period	Invoice Month	Invoice Date	Invoice #
05/30/11 - 06/26/11	June 2011	06/26/11	70614-12

Sales Region	Sales Office	Account Executive House KSNV	Station
Local	Las Vegas	House KSNV	KSNV
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Order Flight	Deal #	Alt Order#	Order#
07/12/10 - 12/25/11			70614

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Formerly KVBC 1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333 Billing: (702)642-3333

INVOICE

Advertiser KSNV Product KIDS LINEUP TNBC PROMO Estimate Number 2nd Home notice

Invoice #	70614-12
 Invoice Date	06/26/11
 Invoice Month	June 2011
Invoice Period	.05/30/11 - 06/26/11

Page 3 of 3

Sales Region	Sales Office	Account Executive House KSNV	Station
Local	Las Vegas	House KSNV	KSNV
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Order#	70614
Alt Order#	
Deal#	
Order Flight	07/12/10 - 12/25/11

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KSNV

Billing Address:

Las Vegas, NV 89101

Attention: Accounts Payable 1500 Foremaster Lane

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Aired Spots

Time

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Line Channel Description

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Net Total

\$0.00

Payment Terms 30 Days

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Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions (for QUBO Kids on NBC) as set forth in the attached Community Relations Quarterly Children's Programming Report for 2nd quarter 2011. The report includes information to help prepare FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

- 1. Educational Objectives: QUBO for both 2nd quarter 2011 and 3rd quarter 2011.
- 2. <u>Core programming</u>: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. To assist stations with the preemption report section of the new FCC Form 398, we have added specific episode numbers. Please note that the age target for QUBO programming on NBC is now identified as 6-10 years old. This represents a small shift to an older age range (from the previous target of 4-8 years) based on a recent review of the individual programs in the block and a recommendation by NBCUniversal's children's programming consultant. All of the programs are currently rated TV-Y7, and the consultant concluded that certain programs in the block are skewing older.
- 3. Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.
- 4. Public service announcements targeted to children 16 and under.
- 5. <u>Non-broadcast efforts</u> that enhance the educational and informational value of NBC Network programming to children.
- 6. <u>Network on-air promotional efforts</u>, which include a schedule of QUBO programming on NBC on-air promos.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 2nd quarter of 2011 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. §§ 73.670(a)-(d), provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content there to other than as directed by NBC via weekly postings on APT.

If you have any questions about these reporting requirements, please feel free to call us.

Loretta Alden NBC Universal Director, Affiliate Relations 212-664-2928 Ioretta.alden@nbcuni.com

"QUBO ON NBC" EDUCATIONAL OBJECTIVES

For 2nd Quarter 2011

EDUCATIONAL OBJECTIVES

2nd Quarter 2011 Educational Objectives

In compliance with the Children's Television regulations that became effective January 2, 1997, the QUBO **Programming Block on NBC** features an on-air icon (E/I) indicating that each program is "educational and informational" for children. This icon is displayed throughout each program. Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of **QUBO on NBC**, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO on NBC** programming block, is specifically designed to serve the *educational and informational* needs of children ages 6-10. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

From April 2, 2011 – June 25, 2011, **QUBO on NBC** aired six shows returning from the 4th quarter. These are: **Turbo Dogs, Shelldon, The Magic School Bus, Babar, Willa's Wild Life,** and **Pearlie.** All six shows were developed specifically for a target audience composed of children 6-10 years of age. Five of the shows are book-based series. Six of the shows focus on important social-emotional messages for the target audience. All educational and informational messages are delivered through an animated narrative format.

"<u>Turbo Dogs</u>" is an animated show based on the books, <u>Racer Dogs</u>, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

"Shelldon" is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of ell Land and environmental conservation.

"The Magic School Bus" is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The all of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.

"Babar," based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

"Willa's Wild Life," based on the book An Octopus Followed Me Home, by Dan Yaccarino, is an animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets – an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

<u>"Pearlie"</u> is an animated comedy series based on the children's book series, <u>Pearlie the Park Fairy</u> by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6- to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

3rd Quarter 2011 Educational Objectives

There are no new shows for the 3rd quarter of 2011.

2ND QUARTER 2011 SHOW SUMMARIES

<u>TURBO DOGS</u> is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.

THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education—by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, are is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

<u>BABAR</u>, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals—an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy st friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

2ND QUARTER 2011 SHOW SUMMARIES

There are no new shows for the 3rd quarter of 2011.

"CORE PROGRAMMING" PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

[AGE TARGET 6-10] APRIL 2, 2011 – JUNE 25, 2011

Airdate: 04/02/2011

Time:

ration: 30:00

BUDDY, CAN YOU SPARE A WRENCH [TDO120]

Strut gets a brand new set of tires and, as a bonus, he receives a special tool bag. He is so obsessed with his brand new things that he refuses to share them with any of the other Turbo Dogs because he believes his things are extra special and just for him. During the race Strut gains the lead but he is so focused on keeping his new tires clean that he pierces a hole in one of them. Wrenchini gives him a spare but none of Strut's new tools work. All of the Turbo Dogs share their things with Strut to help him fix his tire and keep his place in the lead. Strut realizes that he was not being a good friend by not sharing his tools and he shares his trophy from the race with the other Turbo Dogs.

[Educational Message: A real winner and friend is someone who shares with friends even if they sometimes compete for first place.]

STUCK IN THE MUCK [TDO120]

Stinkbert is so excited about his TV interview on "Real Dogs," that he calls Strut over to tell him the good news. When Strut leaves, he gets stuck in the muck and calls for help but can't reach Stinkbert. When the other Turbo Dogs arrive they all get stuck, too. With only a few minutes to spare, Stinkbert risks his big TV interview to help save his friends from sinking in the muck. He pulls the Turbo Dogs out of the muck one by one, but just as he is about to leave he realizes that his car has blown a fuse. Strut sees that Stinkbert is having car trouble and gets him to his big interview just in time.

[Educational Message: True friends always help one another out when they are in trouble.]

Airdate: 04/02/2011

Time:

ration: 30:00 SHELLDON

PASS IT ALONG [SHL003]

The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Shelldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.

[Educational Message: Help others because it makes you feel good, not just because you want something in return.]

Airdate: 04/02/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

BUTTERFLY AND THE BOG BEAST [MSB205]

The class needs a new mascot for the big soccer game and Phoebe is trying to convince everyone that butterflies are the perfect choice. Arnold's cousin, Janet, arrives to stir up trouble, and suggests a "bog beast" so Ms. Frizzle takes the class to the swamp to find one. Janet is on a mission to catch some

terflies and show their inadequacy firsthand. When Phoebe tries to stop her, the class accidentally gets not with the shrinker scope and it falls in the mud, too wet to make them big again. While Janet is off chasing butterflies with Liz, the class explores the butterflies from their size while they wait for the shrinker scope to dry. When the class gets big again and finds Janet, Ms. Frizzle explains that a bog beast is anything that lives in a swamp, including butterflies. The class decides that the best possible mascot is the "bog beast butterfly," and they head back to win the soccer game against Phoebe's old school.

[Informational Message: Butterflies survive by using their colors to camouflage and hide from their predators.]

[Social-Emotional Message: Don't give up when things get tough, dust yourself off and try again.]

Airdate: 04/02/2011

Time:

Duration: 30:00

BABAR

TALE OF TWO SIBLINGS [BAR136]

Alexander and Isabelle are camping with their family, but they cannot agree on how to spend their trip. Annoyed with Isabelle, Alexander refuses to play with her. Finally, he agrees to tell her a story about Favorite Son who saves his family from a monster. When the story becomes too scary, Isabelle takes over. Just as they are finishing their story, Alexander and Isabelle realize they're lost. Upset at first, when Alexander sees how frightened Isabelle is, he promises to take care of her as they search for the way back to their family. Comforting her, Alexander continues the story about the monster, allowing Isabelle to chime in when she wants. Together, the two siblings find their way back to the campsite where they hear their family calling for them. Alexander realizes that having a baby sister is not so bad after all.

[Educational Message: Having a younger brother or sister can be annoying, but if you give him/her hance, you'll find that the two of you can be close and have fun together.]

Airdate: 04/02/2011

Time:

Duration: 30:00 LLA'S WILD LIFE

WILLA SETS THE STAGE [WIL004]

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]

WILLA IN THE WILDERNESS [WIL004]

Sara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard, cut off from civilization, to prove they can handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

[Educational Message: Before doing something new, you may have to gain some experience and maturity.]

Airdate: 04/02/2011

Time:

Duration: 30:00 **PEARLIE**

IGLE BELL PARK [PEA111]

n's Christmas time in Jubilee Park and Pearlie is very excited because the Christmas tree is beautiful. Jingle the Christmas Fairy arrives from the North Pole to maintain the tree and keep it green with her special Christmas fairy dust. She brings with her well wishes from Santa for all the good fairies; everyone but Saphira is on the list. Saphira, shocked that she is not on the good list, does not want anyone else to get presents if she cannot. She puts a spell on Jingle, steals her Christmas Fairy dust, and destroys the tree. All of Jubilee Park works together to re-decorate the tree but without the fairy dust the tree is brown and dead. Ludwig refuses to let Saphira destroy the Christmas spirit and he arranges for the return of Jingle's fairy dust. The tree is restored just in time for Christmas.

[Educational Message: When you work together as a team you can overcome a shared challenge and accomplish amazing things.]

SUPER SIZED ELF [PEA111]

Jasper has had enough of the dragonflies giving him a hard time and he wishes he could be big. When he hears about the Turquoise Fairy-- who describes in her new book how she turned a puppet into a person and made him big-- he becomes very interested. Hoping to become as big as a dragonfly, he finds out the fairy spell from Great Aunt Garnet and tries it on himself even though she warns of the danger. The spell makes him the size of a person and Jasper is happy until he realizes that he is still an elf and does not want to be so large. Pearlie hides Jasper while Opal goes to find the Turquoise Fairy to help change him back to elf size. Saphira selfishly decides to reveal Jasper's location to "the persons" so that she can have a more exciting story for the autobiography she is writing. The Turquoise Fairy stops her and changes Jasper back and he realizes that the size he was before was just fine.

[Educational Message: When you take things you don't know how to use from other people, you are bound to have problems and get yourself into double trouble – once for taking something without rmission and second for whatever happens because you didn't know how to use what you took.]

Airdate: 04/09/2011

Time:

Puration: 30:00

EXTREME STAR POWER [TDO121]

Benny McBarkarton is looking for the most extreme Turbo Dog to be the star of his new Extreme Furball racing show. When Strut realizes that the other Turbo Dogs have more extreme tricks than he does, he decides to set up dirty tricks to keep them from winning the competition. Instead of making the other Turbo Dogs look bad, all of Strut's dirty tricks only make matters worse for him and he loses the competition to Dash. Strut admits that he was jealous of the others and just as he accepts defeat, Benny offers him a starring role on his extremely wacky racing show.

[Educational Message: Everyone has different talents, so you should not get jealous when your friends are better at some things than you are.]

MYSTERY RACER [TDO121]

The exhibition race has a mystery racer and Strut is determined to figure out who it is instead of taking the time to practice. Marlene at the racing store has been giving the Turbo Dogs great advice to improve their racing, but Strut has been so busy trying to find out who the racer is, he missed out on all of the practice. The day of the exhibition race, the Turbo Dogs discover that the mystery racer has been Marlene all along. Everyone except Strut is able to take all of her great advice in the race. Marlene turns out to be tough competition and wins the exhibition race. Strut realizes that the only advice he really needed was to practice his skills on the track.

[Educational Message: It takes more than advice and tools to perfect a talent, you need lots of practice.]

Airdate: 04/09/2011

Time:

ration: 30:00 SHELLDON

THE GURU OF THE OCEAN [SHL004]

Mayor Yoka is known for solving problems with magic. In a series of flash backs, we learn that Mayor Yoka gave Hook a magic dragon tooth guitar pick to overcome stage fright and make him play well. He gave Mr. Inky Squid a magic amulet to give him courage to face the Kelp Forest and rescue a student. He gave a young sheriff a magic badge to make him think like a criminal but remain honest. As Mayor Yoka is being honored for all these acts, an alien spear, hurtling through the sky, causes much damage to the city. Everyone turns to Mayor Yoka, but he has been knocked unconscious. Shelldon, Connie and Herman sneak off to a collapsing town hall to find some of the Mayor's magic to save the town. But what they find is the Mayor's shop with the everyday objects he hands out as magic. The kids are shocked. They reveal to everyone that the Mayor's trinkets are not magic. The Mayor admits that the magic comes from within and has nothing to do with the objects he gives. Shelldon tells his friends that they now know that the magic comes from within the person. With this knowledge, the citizens come together and rebuild the town.

[Educational Message: You do not need magic to do great things. Believe in yourself and you will accomplish what needs to be done.]

Airdate: 04/09/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS WET ALL OVER [MSB206]

The class is investigating water for their reports so Ms. Frizzle turns them into water to work on their research. The class moves along the water cycle: evaporating, condensing then turning to clouds, rain and in flowing water again. The cycle is continuous and the key to change them back has turned to water, succ. Suddenly, Arnold remembers that he left Ms. Frizzle's spare key in the girls' bathroom at school. He

also forgot to turn the water off in the sink, leaving Liz all alone to plug the leak. The class is stuck in the water cycle and has to figure out how to get back to school and into the bathroom to retrieve the spare key change back to normal. Arnold realizes that water for drinking, which is collected and cleaned in the servoir, will travel directly into the girls' bathroom. They safely retrieve the key and stop the flood in the bathroom, saving Liz.

[Informational Message: Water never stops moving and keeps evaporating, condensing and flowing through the water cycle forever.]

[Social-Emotional Message: When you're in a tricky situation you have to work together and get creative to find a solution.]

Airdate: 04/09/2011

Time:

Duration: 30:00

BABAR

TO DUET OR NOT TO DUET [BAR111]

Babar is scheduled to perform a duet with a great pianist at a concert. But instead of admitting that the piece of music is too hard for him, he procrastinates. He does everything but practice his piano playing and eventually the guilt begins to affect him and his job as King. Before he knows it, the day of the duet has arrived. With the help of Madame, Babar learns that procrastination does not help the situation, so he works extra hard to practice. His hard work pays off when his duet is a success, and Babar realizes that if he had worked diligently from the beginning he could have done a better job with less work.

[Educational Message: Delaying your work will only make the work harder.]

Airdate: 04/9/2011

Time:

Duration: 30:00 WILLA'S WILD LIFE

LIGATOR ATE MY HOMEWORK [WIL007]

v/hen Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus insists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest about your mistakes, you'll probably be forgiven.]

HAMMERING AWAY [WIL007]

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to Jenny who sleeps outside in the rain. She decides to build Jenny a giraffe house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]

Airdate: 04/9/2011

Time:

Duration: 30:00 PEARLIE

FAIRY-TASTIC FALL [PEA105]

mmer is over but Leaf, the new Fall Fairy, has not arrived at Jubilee Park. He is feeling down because the thinks everyone detests fall. Lost, he stumbles into Saphira's house for directions. Pearlie finds Leaf

and is able to convince him that fall makes a difference; the colors are beautiful and the season is needed. Leaf understands that every season is different and beautiful in its own way.

JEducational Message: Our differences make us special. Imagine how boring things would be if bryone was the same.]

SECRETS AND WHISPERS [PEA105]

Opal takes her midterm fairy exam. The results are delivered to Pearlie. Instead of giving them to Opal, Pearlie decides to plan a surprise party and keep the results a secret from Opal until then. Saphira, of course, tries to sabotage things by telling Opal that Pearlie knows the results and that a farewell party is planned whenever someone fails, a Fast Track Farewell. When Opal realizes that Pearlie is planning a party, she assumes it is her Fast Track Farewell. Devastated, she arrives at the party sobbing. Pearlie explains that she passed the test and apologizes for keeping secrets.

[Educational Message: It is best not to keep secrets, especially important secrets from a friend.]

Airdate: 04/16/2011

Time:

Duration: 30:00 TURBO DOGS

GT'S GOT GAME [TDO122]

The Turbo Dogs are competing in a basketball tournament and GT is not the greatest player. Mags and Dash encourage him to practice but it's no use, GT does not believe in himself enough to make a basket. GT thinks it's best for the team if Five from the pizzeria takes his place, so Dash and Mags make GT a spare player. GT realizes that if he pretends the basketballs are tires, he's not so bad after all. The day of the tournament, Strut plays a dirty trick to get Five out of the game, but GT shows up just in time to play in the tournament and help Mags and GT win the basketball game.

[Educational Message: If at first you don't succeed at something, keep trying. If you believe in vourself and dedicate time and effort you can accomplish your goals.]

DON'T MAKE ME LAUGH [TDO122]

Stinkbert wins the "Give a Dog a Bonus" race and the prize is that he gets to choose what the next type of race is going to be. Stinkbert decides to have a super silly race and the Turbo Dogs love the idea, except for Strut who thinks he is too good for the fun and games. The Turbo Dogs will have to race their cars and get out to complete silly tasks; if the crowd thinks they're silly enough, they can move on to the next part of the race. Strut wants to win so badly that he decides to participate. During the race he gets a lead during the monkey dance but he gets so caught up in being silly that he forgets all about the race. The Turbo Dogs join him in dancing and Strut realizes that being silly sometimes isn't so bad after all.

[Educational Message: Don't get so caught up trying to win that you forget to have fun; winning isn't everything.]

Airdate: 04/16/2011

Time:

Duration: 30:00 SHELLDON

I, SHELLBOT [SHL005]

After a huge storm in Shell Land, everyone meets on the shore to clean up the beach. Despite their efforts, at the end of the day there is still a lot to do. Dr. Shell builds the Shelbot1000 to help clean up more efficiently. The robot performs upon command. It begins sorting, crushing and stacking the garbage on the beach. However, Hook, Mack and Sam send the robot out to sea to get them some food, causing it to get wet and break down. Everyone works together to get oil and fix the robot. However, once the robot is cured, it tries to clean up everything, including Dr. Shell who got dirty during the repair. The kids have to distract the robot before it compacts Dr. Shell into a tidy little cube, just as it does litter. They build a tybot to distract the Shelbot and when the robots fall in love they leave the group with all the remaining

litter on the beach. The kids realize they are now completely responsible for the beach clean-up and, by thinking of clever ways of working together, they will get it done.

[Educational Message: By working together, you can come up with creative and effective ways to things accomplished.]

Airdate: 04/16/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS IN A PICKLE [MSB207]

Keesha believes her prized cucumber has been stolen while the class was on vacation and replaced with a pickle. Since the classroom has been locked and Ms. Frizzle is the only one with the key, Keesha believes she has something to do with it. The class holds a mock trial and puts Ms. Frizzle on the stand to decide whether or not she took her prize winning cucumber. The Friz decides it is best to take the class on a field trip to show that she did not turn the cucumber into a pickle but an invisible gang of microbes did. The class shrinks to microscopic size and enters the pickle jar where they find that pickle bacteria and fungi were the reason Keesha's cucumber changed. If Ms. Frizzle had not put her cucumber into the brine, it would have rotted instead of becoming an edible pickle. Ms. Frizzle is cleared of all charges and the case of the missing pickle is dismissed.

[Informational Message: Microbes like fungi, amoeba and even pickle bacteria may be microscopic but they make big changes.]

[Social-Emotional Message: When something goes missing you shouldn't accuse your friends of stealing without knowing of all of the facts.]

Airdate: 04/16/2011

Time:

Duration: 30:00

BAR

THE ONE THAT GOT AWAY [BAR210]

The family is going fishing. The boys are not including Flora though she wants to fish. She ends up happily partnering with Babar, but proves to be a bit of a nuisance. Flora feels discouraged and down. She even breaks the line after Babar caught his dream fish, old Black Tail. Babar tells Flora to not be discouraged because he keeps on trying. Flora goes back out after lunch to fish with Babar and catches her first fish while Babar loses old Black Tail again in order to help her. Babar and Flora agree that this year's fishing trip was the best yet.

[Educational Message: When you try something new, you may find it hard at first, but you should try again until you have some success. Even if you don't do well, you can have a good time.]

Airdate: 04/16/2011

Time:

Duration: 30:00 WILLA'S WILD LIFE

UNBEARABLE BEAR [WIL006]

Willa gets a teddy bear from her grandma. Her pet bear, Bert, is hurt and jealous and makes fun of the toy bear. When he tries to imitate and out-do the toy bear, Bert is a real nuisance. The alligator explains to Willa that she has hurt Bert's feelings, so to make up with him she takes the bear to school where Bert frightens everyone. Then, when she takes him to the park, Bert opens the honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from taking Bert anywhere. [Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends.]

WILLA'S FUN RAISER [WIL006]

Sara, Clara and Lara are certain they will win the school fund-raiser to buy plants for the garden. But Willa ints to win and Dooley suggests a strategy that will help the school even more than donations alone. He offers to prepare the garden so the fund-raising proceeds won't have to be spent on getting the land cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake compliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning that she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy, and awards it to Dooley because the plan was all his idea and he really did the most work.

[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner.]

Airdate: 04/16/2011

Time:

Duration: 30:00

PEARLIE

TOOTH AFFAIRY [PEA102]

Pearlie, ever the perfectionist, is doing all she can to keep the park beautiful, much to the disdain and envy of her cousin, Saphira. When the two of them meet Finn the Tooth Fairy, who has hurt his head, Saphira offers him a spa experience to make him feel better. Pearlie offers to take care of his fairy duties so children will not be sad that they've been forgotten. Pearlie goes to Aunt Garnet to purchase a new fancy bag to "perfectly" visit the children, and throws Finn's old bag away, discarding the gift coins the children were supposed to receive. She makes all the visits on Finn's list and heads back to the park, only to be arrested for not leaving the children any coins. Drawing a blank and shocked at her preoccupation with

infection, she promises to correct the situation immediately. The rats, Scrag and Mr. Flea are playing with the original sack and the coins and give them back to Pearlie who corrects her mistake. Opal and Jasper help her save the day. Finn gives lots of facts about teeth to the tele-viewing audience.

[Educational Message: You should always pay attention to the rules. When you do not follow directions and create your own rules, you can make more problems.]

TRICK IN THE STICK [PEA102]

Pearlie has lost her magic wand and the park is due for a major fairy inspection. This is a major infraction of Fairy Rule #2, and Pearlie will probably fail the inspection because she cannot make it perfect. Pearlie recalls that she and Fern, the wood nymph, accidentally bumped into each other while flying through the park and thinks Fern probably picked up her wand. She discovers that the rats, Scrag and Mr. Flea picked up Fern's wand, so Pearlie sets off to locate Fern. Unfortunately, along the way Pearlie decides to use Fern's wand without permission and makes all the plant life grow into a tangled mess of grass, flowers, trees and vines. Fortunately, Fern is found at Saphira's and Pearlie manages to get her wand back and restores the park.

[Educational Message: Don't use something that does not belong to you without asking permission and learning how to use whatever you have found. Since it's not your property, you should return it immediately.]

Airdate: 04/23/2011

Time:

Duration: 30:00 TURBO DOGS

GAME OVER [TDO116]

the day of the Racerville parade and instead of decorating their cars and doing their parade jobs, GT and Dash are focused on their video game, "Super Turbo Fetch." They have been playing so much that

they stop paying attention to anyone or anything around them. GT and Dash are so focused on beating the high score that they even fight over the game and ruin Mags' parade cake. They are more worried about playing than completing their responsibilities and forget to buy the prize for the car-decorating contest. All

the stores are closed and they realize that they will have to give the video game as the prize. Strut wins the car-decorating contest and his video game. GT and Dash learn their lesson and tell Strut to be careful playing too much and making the mistakes they did.

[Educational Message: Video games are fun, but if you play them too much you may end up ignoring your responsibilities and letting people down.]

THE LITTLE CAR THAT CLUNKED [TDO116]

While racing, GT goes through an oil spill and his car needs a lot of repair. He takes it to Wrenchini to fix, but he is missing the final part needed to race. Wrenchini lets GT use a race car that does not look very nice but will race just fine. GT is embarrassed to be driving such a clunker so he decides to make some alterations to make it look better. Strut makes fun of GT and his car, making him feel bad. He takes the car back to Wrenchini's garage and fixes the "speed-limiter." GT enters the race despite not feeling great about the car and he beats Strut with ease.

[Educational Message: You should not judge things by how they look; it is always best to get to know things before you decide you don't like them.]

Airdate: 04/23/2011

Time:

Duration: 30:00 **SHELLDON**

BRAND NEW DAY [SHL006]

The students are preparing for the O'Limpet Games, named after Billy O'Limpet whose team of small creatures worked together to defeat much larger competition. Shelldon, Connie and Herman are selected to compete and have to go see Mayor Yoka to get their uniforms. Mayor Yoka warns the kids that a ship is aded toward the shore threatening to destroy Shell Land. The two-legged captain has fallen asleep and use ship is bound to hit Shell Land and destroy all the barnacles holding on below. The children are discouraged at first because the problem is too large for such small creatures. But, they come up with a plan to work together and save Shell Land. Using all their voices together, an amplifier and a conch shell, they are able to wake the two-legged captain and the ship turns.

[Educational Message: Even though you are small, if you work together you can solve big problems.]

Airdate: 04/23/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS REVVING UP [MSB208]

The Magic School Bus is up for inspection and Mr. Junket, the vehicle maintenance inspector, wants to condemn the bus. Ms. Frizzle convinces him to take a short drive to prove the bus is in excellent condition just before he is supposed to accept his award for inspector of the year. The bus breaks down during the test, so he quickly marks it as condemned and furiously leaves to get a tow truck to take the bus to the junk yard. Ms. Frizzle takes the class on a field trip inside of the engine of the bus to find and fix the problem before the bus gets destroyed at the junk yard. Mr. Junket arrives with the tow truck before the class can get the engine started and, in their haste, Mr. Junket gets left hanging on the side of the cliff. The class gets the engine to start just as it is about to be crushed at the junkyard. Ms. Frizzle and the class save Mr. Junket from the side of the cliff and get him to his award in time, leading him to apologize for trying to condemn the Magic School Bus.

[Informational Message: Gas, air and a spark combine to make the engine start and get the vehicle pving.]

[Social-Emotional Message: Just because something looks old does not mean it is not as valuable or useful as something brand new.]

date: 04/23/2011

Time:

Duration: 30:00

BABAR

RADIO RIOT [BAR203]

On Zephir's new radio show, kids call in to complain about their parents. His advice, however, is irresponsible and undermines parental authority. When Victor calls with his complaints against Rataxes, Zephir urges Victor to strike. Victor refuses to listen to Rataxes until Victor's terms are met. Angered, Rataxes announces that Victor is grounded for six months. Hearing this, all the children go on strike, marching on streets and refusing to obey their parents until Victor's given justice. Upset with their children's behavior, parents call Rataxes who has taken over Zephir's radio station. Like Zephir, Rataxes gives parents unreasonable suggestions against their children. Soon, both parents and children are rioting. Finally, Babar intervenes and advises the children to let Victor and Rataxes solve their own problem. Realizing Babar's right, Victor urges the kids to talk to their parents instead of rioting and sets an example by discussing his concerns with Rataxes.

[Educational Message: If you have a problem with something your parents say to you, you should talk to them honestly about it instead of disobeying them and creating a riot. Complaining to others causes more problems and doesn't solve anything.]

Airdate: 04/23/2011

Time:

Duration: 30:00 WILLA'S WILD LIFE

WILLA AWARDS [WIL020]

illa earns an award at school and decides that her animals need awards, too. She plans an awards become any and dedicates individual awards for each animal. The penguins win for silliest animals. When the awards ceremony is over, Willa realizes that she forgot Gus and hurt his feelings. They have a hard time coming up with a reason to give Gus a trophy; he does not seem to be the best at anything. Finally, Willa realizes that Gus is the best eater. He is happy with his food trophy.

[Educational Message: Everyone is good at something.]

TO SKI OR NOT TO SKI [WIL020]

Willa and Dad are going on a ski trip. Dad tells her not to practice on the skis until she has had a lesson, but Willa does not listen. She takes her skis out to the snow and practices skiing. She winds up with an injury that she keeps from her dad in fear that he will cancel the trip. The animals help her keep her bad ankle from Dad, but soon they all try to convince her to tell Dad what happened.

[Educational Message: Listen to your parents when they tell you not to do something and be honest if you have disobeyed.]

Airdate: 04/23/2011

Time:

Duration: 30:00

PEARLIE

DOT BETWEEN THE EYES [PEA104]

Pearlie is busy organizing the Fairyland Flutter dance. As she checks in with Blair, the lighting master, Saphira makes a rude comment suggesting that Blair should be restricted to backstage because of his looks. Pearlie is appalled at Saphira's comments; she and Opal tell Blair his looks don't matter at a dance contest. After a night of eating cupcakes, Pearlie awakes with a giant pimple on the eve of the Fairyland atter dance. Her dance partner sees the pimple and backs out of his commitment to dance with her evastated, Pearlie asks Saphira for a cure but, once applied, it leaves Pearlie covered in blemishes.

Pearlie refuses to show her face, but Opal reminds her that this is about dancing and looks should not matter. Pearlie joins Blair, who happens to be a fabulous dancer, and the blemished duo wins the dance competition.

ducational Message: Looks are not everything; who you are and what you can do as a person is more important than beauty.]

NO SWIMMING ALLOWED [PEA104]

After a hot day, the fairy friends decide to have a pool party at the fountain. In an effort to make the party special and unique, Pearlie gets a potion from Aunt Garnet. The potion accidentally brings the fountain statues, Poseidon and Mable, to life. The married statue couple does not get along and threaten to ruin the party with their arguing. Aunt Garnet finds the potion to turn them back into stone, but Pearlie wants to make sure they are happy first. Pearlie encourages the couple to remember good times. They remember their true love and are happily put back into their place at the top of the fountain.

[Educational Message: You shouldn't stay mad at someone you care about. Focus on all the reasons you like them.]

Airdate: 04/30/2011

Time:

Duration: 30:00 TURBO DOGS

THE CASE OF THE BROKEN TROPHY [TDO115]

The Turbo Dogs are competing for the trophy for tomorrow's race. Clutch cannot resist the urge to hold the trophy and goes back to Wrenchini's to hold it one more time. He takes it out of the case and accidentally breaks it. He tries to glue and tape it together and puts it back in the case, hoping no one will notice. The next morning, the Turbo Dogs return to the gas station and find the broken trophy. Officer Gruffer is called and he enlists Clutch's help to find the person who broke the trophy. Instead of telling the truth, Clutch tells crazy stories to explain how the trophy may have broken. Officer Gruffer follows all the leads to Strut and tries to arrest him. Not wanting his friend to be in trouble, Clutch tells the truth to everyone and realizes

rus mistake.

[Educational Message: Do not try to hide your mistakes because that's lying. You should tell the truth and try to fix your mistake.]

THE DOG'S GOT TALENT [TDO115]

GT tries to come up with an act for tonight's talent show while driving, and crashes into a hay stack. He leaves for the clubhouse where he tries to come up with the right act for him. Mags and Dash invite him to join their acts but they don't fit for GT. So, the Turbo Dogs decide to get pizza and help GT find the perfect talent. The show is about to start and GT still does not have an act, so he decides to go and watch the show instead. When he arrives, the show is about to be cancelled because the microphones, curtains and lights aren't working. GT realizes he has a talent for fixing things and saves the show. The show goes on without a hitch and GT is recognized for his amazing talent to fix anything.

[Educational Message: We are all different, but everyone is talented and has something that they are good at.]

Airdate: 04/30/2011

Time[.]

Duration: 30:00 SHELLDON

TRAPPED IN THE SHALLOWS [SHL007]

Mama and Papa remind Shelldon to stay with his class during their field trip to the Mangrove Swamp. Despite this reminder, Shelldon, Connie and Herman wander off looking for a strange creature. When the tide shifts, they wind up on an unfamiliar shore and Herman gets stuck between a root and a rock. To ake matters worse, a crab plover begins to circle above with its sight on lunch, Herman. Shelldon circles he should go get help, leaving Connie and Herman together to fend off the bird. Connie eventually

manages to trick the bird and tie it up in seaweed. Meanwhile, Shelldon finds Crabby and the Skipper, a fierce fish that can walk on land and is willing to help Herman. Shelldon and the Skipper return to shore and find the plover head-to-head with Connie. The Skipper goes after the plover and releases Herman im the roots. The kids head to the sea and home, where they know a punishment awaits. Just the same, they can't wait to get back to safety.

[Educational Message: It is dangerous to wander off without an adult. If you get lost, stay together and figure out a plan that includes using your abilities to find the appropriate help to keep you safe.]

Airdate: 04/30/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS TAKING FLIGHT [MSB209]

Tim has built the perfect model airplane for the air show and his partner, Wanda, couldn't be happier. Ms. Frizzle uses the shrinker scope on the class and takes them for a test drive in the airplane leaving Tim, Phoebe and Liz on the ground to navigate. Just as Tim is going to bring the plane back down, he trips and breaks the controller leaving the plane to steer itself. With Wanda as the pilot, the class manages to make the propellers, tail, and wings work together to fly. Meanwhile, Liz manages to transform the bus into a plane and takes Tim and Phoebe to save the class. The class makes it to the model air show just in time, but they're spinning out of control. With some clever steering, Wanda lands the plane and she and Tim win the award for their exceptional model airplane. They can't accept all of the credit and decide to share the award with the entire class.

[Informational Message: Wings and a propeller combine with lot of air, power and steering for flight to take place.]

[Social-Emotional Message: No one on the team is more important than the other; everyone contributes something different but everyone's input is needed to make everything come together.]

ordate: 04/30/2011

Time:

Duration: 30:00

BABAR

THE INTRUDER (BAR124)

Babar becomes really overwhelmed with his work one day, which worries his children. To help him overcome his problem, they decide to tell him a story about a time when they were left with the responsibility of being in charge of each other, and how overwhelming it became when they thought there was a monster in the palace. The children recall how scared they were about something they hadn't even seen. The monster turned out to be only Lord Rataxes, who had come looking for something he wanted. The children help their father understand that everyone gets overwhelmed sometimes when they're in charge of something and it doesn't go as planned. So, it's better to just keep working the way you are and avoid worrying about things that you can't control.

[Educational Message: Being in charge is hard work but if you keep at it, you'll be just fine. Don't let it overwhelm or worry you.]

Airdate: 04/30/2011

Time:

Duration: 30:00
WILLA'S WILD LIFE
BABY IT'S YOU [WIL012]

Ms. Vanderwinkle asks Dad and Willa to look after her nephew. Willa is excited to look after him on her own though Dad warns looking after a toddler is a big responsibility. Buzzy is a lot for Willa to handle, even 'th help from her animals. But, Willa does not want to let Dad know she is having a hard time; she wants prove that she can babysit on her own. Despite Ginny's suggestion to ask Dad for help, Willa wants to

prove she is responsible. Nothing works and Buzzy continues to cry. Eventually, Willa and the animals are exhausted and have to ask for Dad's help. It turns out that Buzzy needed a nap. Dad encourages Willa by telling her she is a responsible person because she asked for help when she needed it.

ducational Message: When you are in a difficult situation, ask for help.]

WILLA'S BAD HARE DAY [WIL012]

Sara, Kara and Lara make Willa feel self-conscious about her hairdo for up-coming picture day. Dad offers to take Willa to the hair dresser, but they are booked. Dad suggests she wear a hat. Koko tries trimming Willa's hair. The gang decides on a bunny hat to cover Willa's hair. Sara, Kara and Lara are jealous of it and decide to get bunnies of their own. Dad tells Willa that it's not the end of the world to feel awkward about her looks — she'll always look great to him. With her newly-gained confidence, she decides against the bunny hat and takes a great picture.

[Educational Message: Be proud and comfortable with who you are; don't let others negatively influence how you feel about yourself.]

Airdate: 04/30/2011

Time:

Duration: 30:00

PEARLIE

ROSE PETAL PEARLIE [PEA108]

Everyone loves Pearlie's rose petal muffins. Jealous of Pearlie's fame, Saphira attempts to steal Pearlie's recipe and open her own glamorous cafe. There's only one problem. Saphira cannot bake and Ludwig's rose petal muffins are far from scrumptious. Meanwhile, a criminal, Mo, is on the loose. He shows up at Saphira's and she employs him as her muffin maker. Mo's muffins are not tasty, and even cause those who have eaten them to float. Mo reveals himself, making it possible for Pearlie and Opal to catch him. He is taken back to jail. Pearlie reveals that the secret ingredient in her rose petal muffins is love.

[Educational Message: You will never be the best at what you do if you cheat as a way to be better an everyone else.]

COME FLY WITH ME [PEA108]

A child loses a remote control airplane in the park. Jasper takes the plane to impress Fern although he recognizes it does not belong to him. The rats commandeer the plane while Jasper takes a nap. Pearlie saves the day by helping the rats land in a tree. Although the plane has been recovered, Jasper's guilt overwhelms him; he fixes up the plane and leaves it where the child can find it.

[Educational Message: Taking something that doesn't belong to you is stealing, which is always wrong, and you can bet that what you take will be missed.]

Airdate: 05/07/2011

Time:

Duration: 30:00 TURBO DOGS DASH TV [TDO126]

After a big win, Benny McBarkarton offers Dash a TV special about a day in his life. Benny follows Dash around every moment the day of the race but he takes up a lot of space. Dash is really annoyed that Benny is getting in the way of everything and is messing up his concentration. Dash needs quiet to concentrate before a race but Benny is looking for action for the TV special. Benny isn't very good at listening and Dash isn't very good at expressing himself so Dash is having trouble performing during the race. Benny isn't allowed to be in the car during the official race do he arranges to speak to Dash via the GPS system in the car. Dash gets fed up and tells Benny how he feels and Benny realizes just how pushy he really was. He arranges for Dash to go over the race once more without interruption to make it up to him.

[Educational Message: Always stand up for yourself and tell people how you feel even when they being really pushy.]

FINDERS, KEEPERS [TDO126]

Stinkbert finds a "Mighty Teenie Weenie Jack" on the side of the road and decides to keep if for himself instead of turning it into the lost and found. The jack has all kinds of uses and quickly becomes Stinkbert's rorite new gadget. It helps him lift the cars and reach high places, and it even helps him get the best night sleep ever to win the race. During the race he uses it to help the chicken get off the track and accidentally leaves it on the course. Strut finds it there when his car runs out of gas and decides to keep it for himself, because he believes "finders, keepers." Stinkbert wins the race but finds it hard to celebrate without his new jack. When Ump arrives to return Struts' car and Stinkbert's trophy from the race, they realize they have his missing jack. Stinkbert and Strut promise never to do "finders, keepers" because it just isn't fair.

[Educational Message: Just because you find something does not mean it belongs to you. You should always try to find the true owner before you make something your own.]

Airdate: 05/07/2011

Time:

Duration: 30:00 **SHELLDON**

CRABBY'S MEGA BOOKS [SHL008]

Shelldon, Connie and Herman go to Crabby's to get a book that Shelldon has been looking for, *The Wish Machine* by Lester Riversnail, Dr. Shell's former pen name. They are interrupted by the construction caused by Cracken who is building a mega-bookstore right next door. Shelldon and the kids assure Crabby that they are loyal and would never shop anywhere else. They come up with a plan to help Crabby clean up his store and have a book signing for Dr. Shell's book to draw in customers. Despite their promises and hard work, when Cracken's bookstore opens, the kids can't resist going in and Shelldon even buys a book. Crestfallen, Crabby returns to his store and wishes that he had never opened it. He gets knocked out when books fall on him; when he revives, Shelldon is pulling books off him. The kids feel badly about going to Cracken's and have brought Dr. Shell and many customers to Crabby's for the book ning. Everyone agrees they prefer shopping at Crabby's familiar bookstore.

Lcducational Message: Helping a friend in a tough situation will make you feel good and will make a difference in your friend's life.]

Airdate: 05/07/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS
GETTING ENERGIZED [MSB210]

The class is in charge of the Ferris wheel at the carnival. But as soon as the lines are about to open, the fuse blows leaving no power to run the ride. Ms. Frizzle tells the class they need to find new ways to harness energy to get the wheel moving, so Carlos decides to enlist the help of his little brother, Mikey, who is famous for his ideas. He suggests using the energy of falling rocks on one side of the Ferris wheel to propel it. The only problem is getting the rocks over the mountain and keeping them moving on the wheel. Carlos stays to handle crowd control while Mikey and the rest of the class harness energy to move the rocks. Through trial and error they use a combination of wind, water and solar energy to move the rocks and propel them over the mountain to successfully move the Ferris wheel and save the carnival.

[Informational Message: Energy comes in many forms; it just has to be harnessed.] [Social-Emotional Message: You can learn new things from the most unexpected people and places.]

Airdate: 05/07/2011

Time:

#ration: 30:00

BABAR

SPECIAL DELIVERY [BAR127]

Babar and Celeste welcome a new baby into their family, and that does not sit well with the rest of the children, especially Flora. The parents spend all their time tending to the needs of the new baby sister, Isabelle. The other kids try to have fun with Isabelle, but she is too small and all she does is cry. Feeling unwanted by her parents, Flora decides to run away from home. Instead of going out in the rain, she climbs into an old attic that nobody uses. When Babar and Celeste notice her missing, they get very worried and Babar goes out to search for Flora in the storm. Pom and Alexander finally discover Flora hiding in the attic, scared and alone. Flora returns to her parents who help her understand that even though the new baby needs them, they will always love her, too.

[Educational Message: New babies need your parents more because they're so small, but your parents still love you the same as they did before the baby arrived.]

Airdate: 05/07/2011

Time:

Duration: 30:00 WILLA'S WILD LIFE

PAS DE DOOLEY [WIL015]

Dooley's coach tells him he will be sitting on the bench during soccer games if he does not improve his footwork. Willa encourages him to take dance with her to help. Dooley agrees. At first, he is skeptical and has a hard time getting the dance moves. Dooley practices hard and takes lots of advice from the animals. Dooley finds out practice makes perfect. He is a success in the dance recital and on the soccer field. [Educational Message: Keep practicing and you will improve.]

LERFECT PARTNERS [WIL015]

Edie is sick and needs someone to fill in for her during the Friday night show. Samuel offers and the show is a success. This makes Edie jealous; Steve and Edie fight and she will not perform with him. Samuel has to fill in for Edie for the next performance. Samuel likes the attention and lets the stardom go to his head. From now on, he is Sammy and does not need to rehearse. The seals miss each other, but are being very stubborn and will not apologize. Not surprisingly, Samuel's show is not very good. Steve and Edie come together to finish the performance and make up.

[Educational Message: If you do something wrong or have a fight with a friend, simply apologize and things will be better.]

Airdate: 05/07/2011

Time:

Duration: 30:00

PEARLIE

FAIRY FACTOR [PEA106]

When Saphira sees that Pearlie's shell is a mess, she makes up a Fabulously Tidy Housekeeping certificate to motivate Pearlie to do the impossible. Saphira is responsible for the test and attempts to come up with one that Pearlie will never pass. Saphira's plan to humiliate Pearlie fails when Pearlie finishes the first task with ease. The test then becomes a competition that Saphira plans to win by cheating. The crystal ball cam exposes Saphira's cheating. Pearlie wins and earns her Fabulously Tidy Housekeeping diploma.

[Educational Message: Play by the rules because if you cheat, you'll eventually be found out.]